

FULL PROGRAMMES FOR JUNE 19th-25th.



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JUNE 17, 1927.

Every Friday. Two Pence.

Give the Other Man a Chance!

—Says the Editor of 'The Autocar' in a Seasonable Talk to Motorists.

[Summer has brought with it a host of new motorists. Listeners who have recently invested in a car—as well as older hands at the motoring game—will be interested in the accompanying article by a leading motoring journalist, himself a driver of a quarter-century's experience.]

I AM not going to preach a sermon. What I am going to do is to try to give a few tips that I have accumulated since I first handled the steering-wheel of a motor-car twenty-six years ago. In those twenty-six years I have made all the mistakes that can be made and, being by no means perfect, I still make some of them. I realize, however, when I go off the rails—and some people, unfortunately, do not.

That brings us to the root of the matter. The great majority of those who fail to 'play the game' on the road are quite ignorant of the fact that they are breaking the rules—most of them unwritten rules—which should govern it.

If we were to take as gospel all that some of the daily papers print after a Bank Holiday week-end—or any other week-end, for that matter—we should promptly conclude that all motorists are public nuisances who should be forcibly suppressed. But that would be a very much exaggerated view to take. As a matter of honest fact, the great majority

of those who drive motor-cars or ride motor-cycles are perfectly harmless. The trouble is that when one meets a road hog, one is annoyed and remembers him, while one can meet ninety-nine decent drivers and not notice them at all. In other words, the

does not always do to others what he would like them to do to him. Take, for example, the matter of shoving cyclists into the gutter. Admittedly, some cyclists are simply maddening in the way they do their level best to obstruct motorists, but it is not fair to say that all cyclists behave badly merely because a few do. Anyhow, car drivers should ask themselves how they like being bullied into the side of the road by another driver, generally on a big, powerful car with front mudguards that show they have often been used as battering rams. Not nice, is it? Well, the cyclists whom you force into the gutter feel just as you do when a brother motorist shoves you almost off the road. Once that point is realized, we shall be getting on!

We hear a lot about the evil practice of 'cutting in,' and I fancy that more than half the offenders haven't the foggiest notion what 'cutting in' means. Let me tell them. It may mean any of several things, but it always means that the 'cutter in' is endangering or inconveniencing someone else. If

you are coming up behind another car and there is a third coming towards you from the front, you 'cut in' if you overtake and pass the car ahead at a place or time that causes either of the other two drivers to alter their pace to enable you to get past

(Continued overleaf.)

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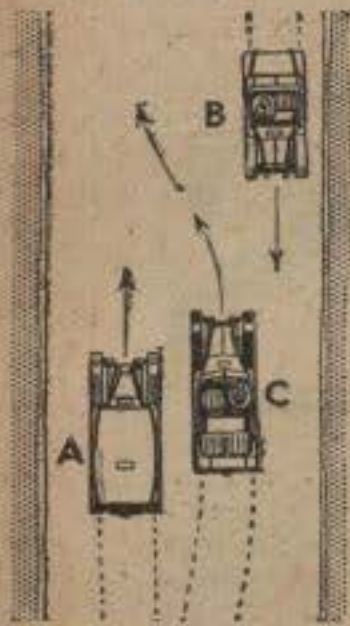
THIS HAPPENS EVERY DAY.

The rapid increase in the number of motor-owners has brought with it a corresponding increase in the number of 'crashes.' Some accidents are, of course, inevitable—but the majority are caused by careless driving and bad motoring manners. In this article, which was recently broadcast in the form of a talk, the Editor of 'The Autocar' reminds motorists of some essential points in the unwritten etiquette of the road.

wrath stirred up in us by the hundredth man is apt to embitter us against the ninety-nine who have done nothing wrong. It's quite natural, but all the same, we must try to be fair.

What is it that the motorist does that is wrong? I think the answer is this—he

the slower car and back to the left-hand side of the road. And you 'cut in' it, in a line of traffic you overtake the car just ahead of you and then pull over to the left so abruptly that the driver you have just passed has to put on his brakes to prevent you carving a slice off his right front mudguard.



1. C 'cuts in' ahead of A, with B not far away, coming towards them. A and B have both to brake hard to avoid a crash.

suddenly you find—perhaps not ten yards ahead of you—two cars abreast coming towards you, the one on your side of the road going rather fast, to pass the other. Ten yards between your bonnets—not ten yards in which to pull up—five yards for that—fifteen feet—the length of your own car—because the other fellow has also got to stop and he is eating up that ten yards perhaps faster than you are. How do you like being the man—on his own side of the road, mark you—with disaster staring him in the face? Not much? Well, don't overtake on blind corners.

WHILE I am talking about blind corners, let me give one wrinkle that is worth its weight in gold. It is this. Don't stop the car on a blind corner—or near one. You will realize my point when I remind you that, if there is a stationary car by the side of the road, all other cars overtaking it must steer out into the middle—and perhaps beyond the middle—of the road to pass it. Then we have what we had when I was warning you about overtaking a moving car on a blind corner—two cars abreast and no room for the car that should always be expected to appear suddenly coming towards you from the other side of the blind spot. I needn't labour the point, and will just add: Make it a golden rule *never* to take up for longer than is absolutely necessary valuable road space on or near a blind corner.

The law says that we must give 'audible and sufficient warning' of our approach when we are driving. I wish it had never said anything of the kind, for there is a certain class—not a very big one, thank goodness—of driver who thinks that if he makes an infernal din with his horn he can carry on at speed and other people must make way for him. If two drivers who adopt this attitude happen to reach a blind road-crossing at the same moment, what happens?

Well, if I had not promised not to preach I should repeat—Don't do it.

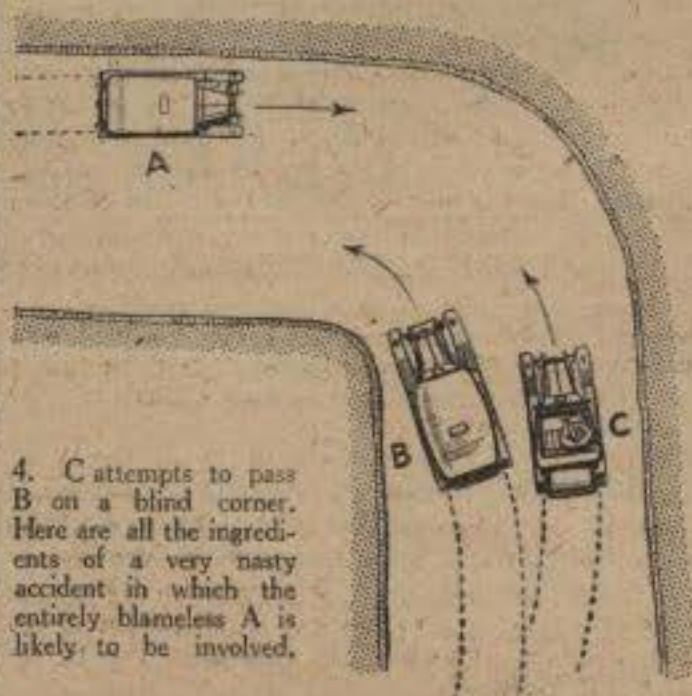
The fact of the matter is, that the horn can actually be one of the great causes of danger, not only because some people think that 'blow and tread on the gas' is a good motto, but for the reason that while you are rending the air with your hooter you haven't the faintest chance of hearing the other fellow's. Please don't go in for prolonged blasts—give short, sharp ones, with good intervals between them for listening. And there is one other thing about horn blowing. Cut it down to the very minimum at night. There are such things as light sleepers.

None of us really enjoys meeting brilliant head lamps. I think, personally, they are unavoidable evils, but that is no reason why there should be more of them than is necessary. How many motorists are in the habit at night of pulling up by the side of the road and leaving their head lamps switched on? Quite a good few, I know to my sorrow.

Please don't do it again, and for goodness' sake don't pull up on the wrong side of the road with bright lamps alight. That is the very limit, and may cause a bad smash through someone mistaking yours for a moving car and trying to pass it on the foot-path.

Talking of the 'wrong side of the road' reminds me of the class of driver who says: 'It can't have been my fault; I was on my half of the road.' Let me say that there is no such thing as your half of the road. You are entitled to exactly

as much of the roadway as your car requires to proceed along it. If, owing to traffic conditions, you have to pull over to the extreme left-hand side you have not the slightest cause for complaint. The roads of today have to carry far more traffic



4. C attempts to pass B on a blind corner. Here are all the ingredients of a very nasty accident in which the entirely blameless A is likely to be involved.

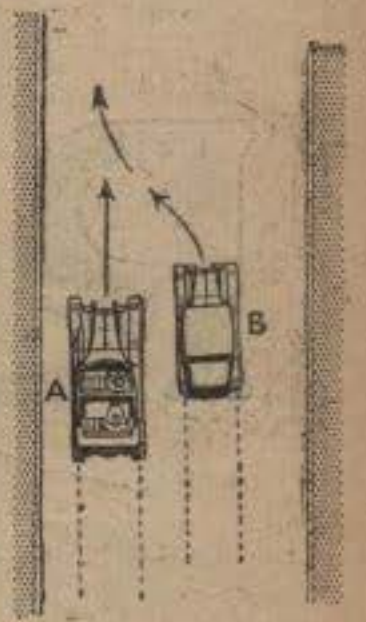
than most of them were designed to carry, and no driver is entitled to *half* the road if other people will be delayed by his usurping it.

Let me take a case in point. We will assume that a driver is about to overtake a slower car which is fairly near the crown of the road, and that there is a 'my-half-of-the-road' exponent approaching from in front, also near the crown of the road. The approaching driver has plenty of room on his left, but he will not pull over, because he doesn't see why anyone coming towards him should trespass on 'his half' of the road. So the first man—who is trying to overtake—can't get past the slower car, and has to wait behind it until the two cars ahead have met and passed. A very silly waste of available road space. The object and wish of every good driver is to give as much, and not as little, room as possible to all other road users.

NOW a word about 'good' driving. It is not necessarily *fast* driving—certainly it is not 'stunt' driving. Good driving means getting along at a reasonable speed, without taking a single chance, in such a way that other people are not annoyed or endangered. The young 'knut' who tears back to London after a Brooklands meeting—cutting in, taking risks and generally making other drivers hot and bothered—is not a budding Segrave; he is merely an ill-mannered nuisance and a disgrace to the brotherhood of motorists.

If there were space I would have something to say about a number of other matters—such as respecting the white line, keeping well in to the left when approaching the crest of a steep hill (often just as dangerous a place as a blind corner), going slowly past pedestrians and cyclists in wet weather to avoid splashing them, and giving way to cars going up stiff gradients.

Finally I would like to touch on the question of rear lamps or reflectors on pedal bicycles. Speaking, as I am sure I may, on behalf of the great majority of those who drive cars at night, I would like to thank those cyclists who carry such a lamp or reflector. If those who do *not* could have an hour or so at the wheel of a car in a badly lit district at night, they would understand why we motorists—who are really not cyclist-haters—are so keen on the universal adoption of the red rear light. To know all is to forgive all, and if cyclists knew even half the terrors that beset the considerate motorist at night they would, I am sure, forgive us for championing a cause that is to many of them distasteful, and may appear ridiculous.



3. B pulls sharply over to his left as he passes A—another form of 'cutting in.' A has to brake hard to save his right front mudguard.

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

CHIEF OS-KE-NON-TON, the Red Indian baritone, is paying a return visit to the LONDON Studio on Tuesday, June 28, to give a recital of Tribal songs, for which he is well known both in this country and America. His items are naturally of a distinctly unusual and interesting type; Chief Os-ke-non-ton not only interprets the songs of the Indian, but the character of the Indian through the song. The songs of the Mohawks and their legends are his by right—Os-ke-non-ton comes from a long line of chieftains famous in border song and story—and he has also made a study of the music material of other tribes.



OS-KE-NON-TON.

An hour of what might be described as 'Happy Music' by Liza Lehmann will be given from London and other stations on Tuesday, July 5.

THE first broadcast performance by the Harold Moss Octet takes place from LONDON and other stations on Saturday evening, July 9. This is not a new combination as it was well known before the War. Mr. Harold Moss has been musical director of various musical productions in London, and is also well known for his appearances on the variety stage.

A second broadcast from George's Coffee Stall in the West End will take place from London at 9.20 on Wednesday, June 29.

PARIS CALLING, a new revue specially written for broadcasting, will be presented by Alice Delysia for listeners to LONDON, DAVENTRY, CARDIFF, and the relay stations, on Saturday, July 9. It could perhaps be better described as a 'Continental entertainment composed, written and devised by Oscar M. Sheridan and Hubert W. David, with additional sketches by Yvonne Arnaud and Lucienne Herval.' The cast includes Mlle. Marova, M. Henri Leoni, the Gresham Singers, Miss Colleen Clifford, and Mlle. Yvette Darnac. The revue will be given from BELFAST, ABERDEEN, and BOURNEMOUTH, on Saturday, June 25, and from BIRMINGHAM, NEWCASTLE, and GLASGOW, on Saturday, July 2.

Mr. Stanford Robinson, whose work is more usually associated with the Wireless Orchestra and Chorus, will conduct a light orchestral programme from London on Sunday afternoon, July 3.

LIVERPOOL and DAVENTRY listeners are to hear a concert of Welsh Community Singing between 8 and 9 p.m. on Monday, June 27. The singing will be conducted by Mr. W. S. Gwynn Williams, the Welsh composer, and relayed from the Miners' Institute at Rhos, near Wrexham. The items will consist of National Welsh part songs which have a fine tradition in the Principality, and listeners will find it interesting to compare this method with the unison singing of English audiences, which has been broadcast on several occasions recently.



Mr. W. S. GWYNN WILLIAMS.

Liverpool will broadcast a programme of comedy numbers and instrumental solos.

THE 1,300th Anniversary of the foundation of York Minster is to be celebrated by a series of special services between Tuesday, June 28, and Wednesday, July 6, two of which are to be broadcast from LONDON and other stations. These are: Matins at 10.30 on Sunday, July 3, when the preacher will be Dr. Manning, Bishop of New York; and part of a performance of Bach's *B Minor Mass*—regarded as the greatest work of its kind ever written—at 7 p.m. on Tuesday, July 5. A full orchestra will be composed of members of the Hallé and Leeds Symphony Orchestras, and the chorus of York Minster Choir, York Musical Society, and Leeds Philharmonic Society. Dr. E. C. Bairstow is to conduct, the principals being Miss Elsie Suddaby (soprano), Miss Muriel Brunskill (contralto), Mr. Steuart Wilson (tenor), and Mr. George Parker (bass).

Lieut.-Col. J. Atkinson, who some time ago related some humorous stories from the Barrack Square, is giving a talk from London on Thursday, June 30, on the subject of humour in Government offices.

AN eye-witness account of Henley Regatta will be given from the LONDON Studio by Mr. G. Wansbrough, the rowing expert, on Saturday evening, July 2. Mr. Wansbrough stroked the Cambridge boat in 1925, and is rowing this year for Leander. Later the same evening, following the Military Band Concert, Mr. Michael Sadleir will contribute either a short story or one of his interesting essays in the 'Writers of To-day' series. Those who heard Mr. Sadleir's recent talk on Anthony Trollope will look forward to another amusing quarter of an hour. Subsequently a variety programme will be heard before the usual period of dance music until midnight.



Mr. G. WANSBROUGH.

Among the American artists in the special London programme arranged for Independence Day, July 4, are Alma Barnes, Ed. Lowry and Teddy Brown. John Drinkwater's play, 'Abraham Lincoln,' will also be included in this programme.

A SYMPHONY concert conducted by Mr. Godfrey Brown, Musical Director of the Belfast Station, will be a feature of the LONDON programme on Friday evening, July 8. The artist will be Turina, the Spanish composer and pianist, who will conduct the first performance in this country of his work, *Sinfonia Sevillana*. Turina's orchestral works, notably his *Procession du Rocio* and his *Spanish Dances*, have been heard at English concerts, particularly at the Promenades, for several seasons. Another orchestral item worthy of mention in the programme is Stanford's first *Irish Rhapsody*; the vocalist will be Miss Flora Woodman (soprano).

Another dialect talk arranged by Mr. E. Le Breton Martin—this time on Devonshire—will be given from London on Monday evening, June 27.

THE first of two talks which Dr. H. Crichton-Miller is giving in the series on 'The Development of Mind and Character' will be broadcast from LONDON and other stations on Wednesday, June 29, at 7.25 p.m. Dr. Crichton-Miller has published many books and articles on psychological and medical subjects. His first talk will be on Parental Influences.

MISS RUBY HELDER, the lady tenor, is making her farewell appearance before the LONDON microphone on Thursday, July 7, prior to a visit to America, which she expects will last for at least two years. For the last eighteen months or more Miss Ruby Helder's name has regularly appeared in the broadcast programmes; there is no doubt that she is particularly popular with listeners. Her voice is really remarkable for a woman, and Miss Helder must be regarded as a serious artist worthy of consideration and not in any way as a freak, as some people were apt to regard her when she first demonstrated the tenor qualities of her voice. It is interesting to recall that the late Charles Santley expressed astonishment when he first heard her sing, though previously he was very sceptical about her abilities as a tenor.



Miss RUBY HELDER.

The evening service on Sunday, June 26, will be relayed from St. Anne's Church, Liverpool, the address being given by the Rev. H. S. Day, of St. Francis Xavier's Church, in that city. Later an appeal on behalf of the Charing Cross Hospital will be made by Mr. George Verity, its chairman.

LOVERS of chamber music will find interesting concerts in the programmes from LONDON on Wednesday, July 6, and from Daventry on Friday, July 8. The first will be given by the Waldbauer Quartet, sometimes known as the Hungarian String Quartet, which has broadcast on several occasions and played with distinction in the Grotrian Hall series of concerts last season. The vocalist will be Miss Sarah Fischer, the eminent soprano, who will be visiting this country at the time. The programme from Daventry will be given by John Barbiroli and his Chenil Chamber Orchestra. Mr. Roger Clayson (tenor) will be the soloist.

The last of the series of three talks on fishery subjects will be given by Mr. W. C. Hodgson from London and other stations on Wednesday, June 29. Mr. Hodgson will deal with research work carried out by the Fisheries Board of the Ministry of Agriculture and Fisheries, the title of his talk being 'The Mystery of the Herring and How it is Being Solved.'

SAINTE-SAENS'S well-known tone poem, *Le Rouet d'Omphale*, and the rarely-played overture to *Ruslan and Ludmilla* by Glinka, will be included in a light symphony concert to be broadcast from MANCHESTER Station on the afternoon of Sunday, June 26.



Miss EDA BENNIE.

Instrumental solos will be given by Mr. Frederick W. Hodgkinson (cellist), and solo songs and duets by Miss Eda Bennie (soprano, of operatic fame), and Mr. Bernard Ross (baritone). The evening programme from the same station will consist of a concert by the Salford Police Band under the conductorship of Mr. Thomas Wilson. Vocal numbers are to be given by the C. X. Huddersfield Vocal Quartet, newcomers to the Manchester Studio, all of whom are members of the Huddersfield Glee and Madrigal Society.

Coming to the Southern Stations.

From Leamington Spa—A W. W. Jacobs Play from Cardiff—Manchester's Spanish Programme.

Plymouth.

Miss José Edmonds (soprano), who has played in *Rose Marie*, will broadcast two groups of songs on Tuesday evening, June 28. Mr. Parry Jones (tenor) will also make his first appearance at the local station in the same programme.

Bournemouth.

The evening programme on Monday, June 27, will include items by Miss Beatrice Eveline (cellist), and Miss Margaret Champneys (contralto).

Another concert of works by modern British composers will be given on Friday, July 1. The soloists are Miss Dorothy Robson (soprano) and Mr. Osmond Davies (tenor).

Birmingham.

A programme by the Band of the 17th/21st Lancers will be relayed from the Jephson Gardens, Leamington Spa, on Wednesday, June 29.

A variety programme, which will include a comedy entitled *His Rest Day*, in which the two characters will be taken by Stuart Vinden and Eveline Hastilow, is arranged for Monday, June 27. Other items will be given by Helena Millais (actress-entertainer), Chrissie Thomas (musical glasses), and T. C. Sterndale Bennett, in his own compositions at the piano.

Cardiff.

The Love Passage, by W. W. Jacobs and P. E. Hubbard, is to be performed by the Station Radio Players on Saturday, July 9.

A Welsh programme based on the works of Dr. Cyril Jenkins will be given by the Lyrian Singers, Walter Glymne, and Herbert Heyner on Tuesday, July 12.

A programme of folk songs and a short play entitled *Bell and Beau*, by Constance Smedley, will be given by the Greenleaf Players on Wednesday, July 6.

The Band of the Lincolnshire Regiment will provide the programme to be relayed from the Royal Victoria Park, Bath, on Wednesday, July 6. On the following evening an entertainment by Reginald Mason's 'Powdered Players' will be relayed from the Llandaff Fields.

Hull.

The Newland High School Old Girls' Choir, winners of the Silver Challenge Cup for Ladies' Choirs at the Yorkshire Choral Competitions for 1926 and 1927, and the Newland High School Girls' Choir, who have on five occasions, including this year, won the C. H. Gore Challenge Shield at Hull, are appearing in Wednesday's programme, June 29. Miss Jo Lamb (violinist), Mr. Robert Melady (piccolo), and John and Kenneth Birch in an East Riding Dialect sketch will also be heard the same evening.

Manchester.

A play entitled *Eclipse*, by James L. Hodson, performed by the Repertory Players, will be broadcast on the eve of the phenomenon, Tuesday, June 28.

The sunny warmth of Spain will be introduced into the programme on Monday, June 27, when the artists taking part are F. H. Echeverria, the famous Spanish baritone, Mr. Wolfe Wolfensohn (violinist), and Miss Ethel Bartlett (pianist).

Liverpool.

The bells of St. Luke's Church, Bold Street, rung by the St. Nicholas's Bellringers, will be broadcast for ten minutes prior to the evening service, which is to be relayed from St. Anne's Church, Edge Hill, on Sunday, June 26. The address at the service will be given by the Rev. Henry Day, S.J., of St. Francis Xavier's Church, Liverpool.

Leeds-Bradford.

A talk on the A.C.U. Open Event at Post Hill, one of the most popular motoring contests in Yorkshire, is to be given by Mr. J. H. Burns on Thursday, June 30. Later the same evening the Lord Mayor of Leeds, Alderman Hugh Lupton, will speak on the objects and aims of the British Association, which meets in Leeds during August.

Tinker, Tailor, Soldier, Sailor—

sit in the Radio Lecture Room, at the feet of the Loud Speaker.

WHEN I was invited to listen with a group of people to the series of broadcast talks which Mr. D. A. Ross has been giving recently on 'A Hundred Years of Working Class Progress,' I confess I wondered at first whether I should enjoy the experience. We have had a wireless set at home for a long time, and I have often listened to the music, plays and talks, but it had never occurred to me to join with others in listening to a course of broadcast talks outside my home.

I was specially interested to see whether being with other people and taking part in discussions following the lectures would make these broadcast talks more enjoyable for me, as I have found by experience that I am on the whole a bad listener.

On the first evening of the course I went along to a room that had been lent for the occasion by the Workers' Educational Association, and found about ten other people there. The room had been fitted up with a loud speaker. We sat in a circle, as informally as if we had been at home.

We were quite a mixed group of people. Among us were three or four Post Office workers, a tram-driver, an accountant, and a typist. One or two of us had heard Mr.

Ross lecture in the flesh, and we wondered whether he would succeed in getting his personality across to us through the air. At first he spoke very slowly and carefully, but in a minute or two he seemed to warm up to his subject, and then the fact that he was talking to a microphone a mile or two away was forgotten by us all; he might have been in the same room with us. Our attention was held throughout, and as soon as the lecture was over a brisk discussion began. First one, then another raised a point of agreement or disagreement with what Mr. Ross had said, and our debate continued for three-quarters of an hour. Several of us had questions we wanted to ask the lecturer, and so one of our number was asked to write the questions down and post them to Mr. Ross. At our next meeting his answers gave us cause for some discussion before the lecture, as well as after it.

Every member of the group is enthusiastic about the experiment, and we all felt that we were in at the beginning of great things.

E. B. CAMP.



PRAY SILENCE FOR THE INVISIBLE LECTURER!

A discussion group of the Workers' Educational Association at the Headquarters of the W.E.A. at Harner Street, London, making notes while listening to a broadcast lecture.



THE BROADCASTERS—

Mr. Geoffrey Gilbey (left) and Mr. George F. Allison with special microphones attached to their heads and glasses focused on the race.

MR. CURZON, Mr. Watts, Elliott, and possibly Call Boy himself must have been thankful when the Derby was over, but I am sure none of them was more thankful than I was. I have been frightened on many occasions in my life, but I have never really known the meaning of the word 'fear' until the weeks leading up to the race.

The truth of the matter is that I am one of those backboneless people who cannot say 'No.' It all came about quite gradually. Mr. B— of the B.B.C. asked me to come and see him. When I turned up he asked me if I would read the race for the Derby—if I was suitable, and about a dozen more 'ifs.' There seemed so many 'ifs' in the way that I thought there was no real danger. I therefore coyly said something about it being so sudden.

Next week we had a trial trip at Sandown, and a few days later Mr. B— proposed for the second time. This time no 'ifs' were mentioned, and I was so flattered that I accepted the proposal. No sooner had I accepted the responsibility than I began to kick myself.

I feel I should warn all readers of *The Radio Times* against Mr. B—. It is impossible to say 'No' to him. As things have turned out I am very glad I did not do so. Strange as it may sound, although he was responsible for my suffering days of mental agony, I am more grateful to him than I can say.

The fact that there were ten million listeners did not worry me. I never could grasp figures, and it did not really matter to me whether there were ten million, ten thousand, ten hundred or ten. What really worried me was the thought that if my eyes, my brain, and my tongue did not all do their job at the same moment, then I should not produce a sound. I eventually consoled myself with the assurance that if the bubbling brook Gilbey dried up, the great river Allison would continue to flow its even course. It made the whole difference having Mr. Allison beside me. I felt much as I did when I had my first lesson in driving a car. If I lost my head, I could hand over the wheel at once to the man beside me.

An additional worry was when I heard that we were to broadcast from the roof of the stand. I have a terrible head for heights. When I was at Beachy Head at Easter I could not walk within ten yards of the edge of the cliff. We had to broadcast less than three yards from the edge of the roof. Mr. B— promised me I would not be giddy and we went down to Epsom a fortnight before just to get used to the height. We climbed the ladder on to the roof and then he led me by the hand to my position. On the day of the race I was too frightened even to be giddy.

'Now That It Is Over . . .'

Few of the ten million listeners who heard Geoffrey Gilbey's cool and accurate description of the Derby on June 1 will have realized how great a strain such a big occasion was upon the commentator. In the accompanying article Mr. Gilbey, England's leading racing journalist, light-heartedly describes the ordeal that he went through.

The worst part was that I could not practise the broadcast. I made one attempt. I took my five-year-old daughter to Kew Gardens and chose a nice quiet spot among the bluebells. I told her I was going to rehearse. In a dramatic voice I said, 'They're off!' I got no farther, as she at once chipped in with, 'Where to, Daddy?'

THE morning of the race was terrible. If I am ever executed, I shall not be one of those heroes who eat a good breakfast. It was with the greatest difficulty I swallowed anything. People say that time flies. On this particular morning it crawled. I had an hour and a half to waste before my train left. I first played the piano for what seemed like half an hour. My clock registered three minutes. Then I took my dog round the square. This is usually a very lengthy proceeding, as he is most sociable and stops to have long conversations with every dog we meet. On this Wednesday, for some reason or other, he cut every dog, and walked past them with his head in the air. The fact that he had drawn Call Boy in our family sweep may have made him a bit above himself.

When we got indoors I got out my saxophone. I usually find its plaintive notes most soothing, but on Derby day it sounded to me like other people tell me it sounds to them on ordinary days. I played two scales, 'Because I Love' and half of 'My Dear Soul' when the telephone rang. After some time I discovered that I was the wrong number. The lady assured me that she was sorry I had been tr-tr-troubled. She seemed surprised when I thanked her for having helped me to pass the time.

Then in rushed my two-year-old.
'Come and play, Daddy.'

'I can't. I'm going to the Derby.'

'Why?'

'Because I'm going to broadcast it.'

'Why?'

'Because I am the silliest daddy in the world.'

'Is that your black hat?'

'Yes, in the hall. Mind you don't touch it.'

'I have touched it.'

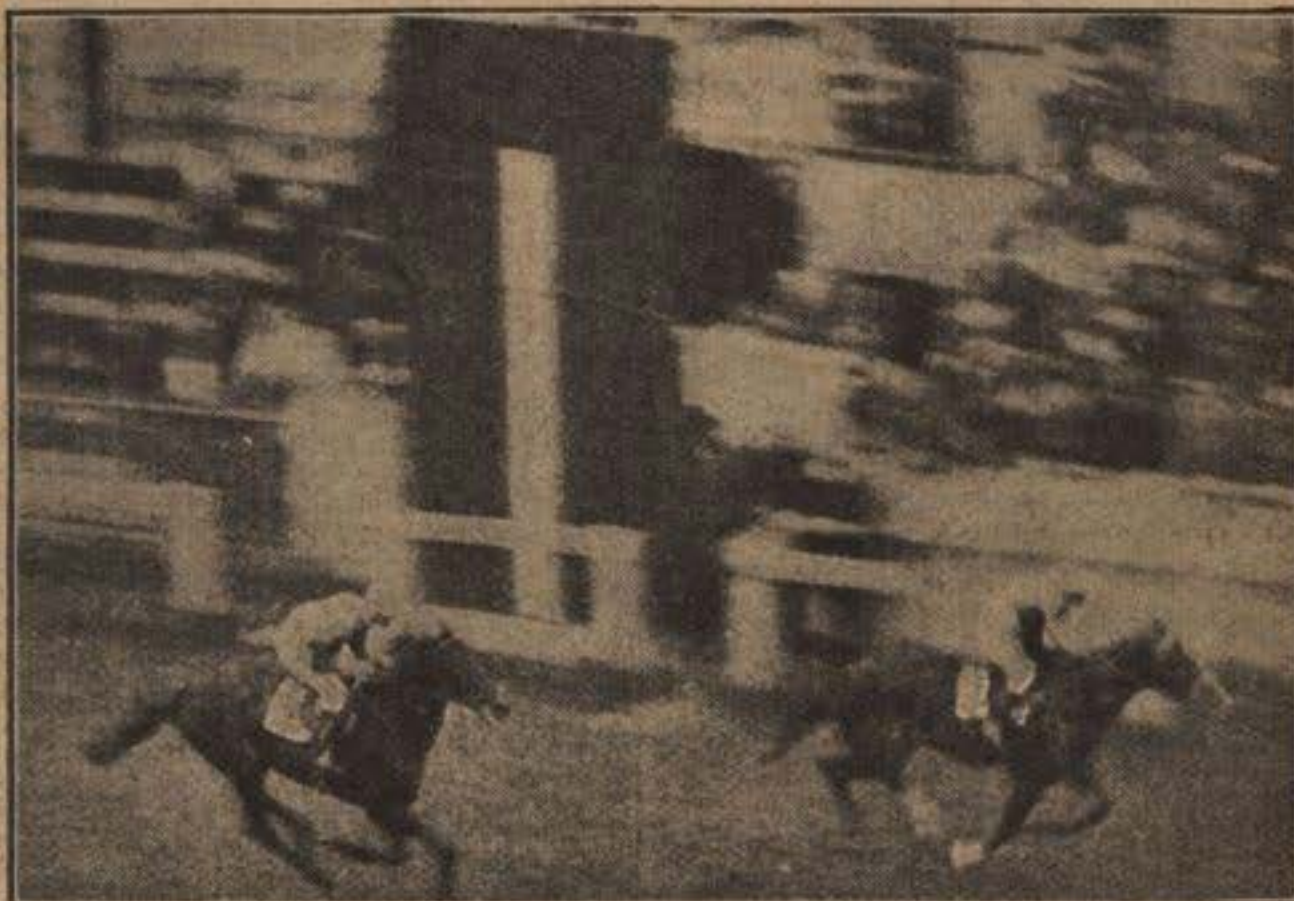
She had. This was splendid, as I had to take it to be re-ironed, and then it was time to catch my train.

I TRAVELLED down in an over-full carriage in which were the two trainers, Mr. Willis and Mr. Basil Jarvis. When we got near Epsom, and we saw how misty it was, Mr. Basil Jarvis, to pull my leg, said: 'The light looks terribly bad. I wonder how that bloke will get on who's going to broadcast.' A big man standing by the window said: 'Oh, it won't matter to him. He'll make it up.'

That man saved my life, for he made me laugh. It brought me back to my senses. The light was bad, but if it had not been for the crowds of people and cars near the rails it would have been possible to distinguish the colours all the way round.

Now that it is all over I am, of course, enormously pleased at having assisted in the first broadcast of the Derby. The microphone is not a bit terrifying really, and I can assure readers of *The Radio Times* that when their turn comes to broadcast, they need not have sleepless nights.

My greatest joy in broadcasting has been that I have heard from many friends with whom I served in France. I had a bag stolen just after the war with my address book in it, and the result was that I lost touch with many I hoped to see again. Thanks to Call Boy, Siekle and Co., I shall now be able to see them again.



—AND WHAT THEY DESCRIBED.

Topical Film

An action picture of Call Boy passing the winning post two lengths ahead of Hot Night—a vivid impression of the lightning speed of modern horse-racing.

PROGRAMMES for SUNDAY, June 19

2LO LONDON. 361.4 M.

3.30 HAYDN

LOUISE TRENTON (Soprano)
THE WIRELESS SYMPHONY ORCHESTRA
(Leader: S. KNEALE KELLEY)
Conducted by JOHN ANSELL

ORCHESTRA

Overture to 'L'Isola Disabitata' ('The Desert Island').

THE DESERT ISLAND was a little Opera that Haydn wrote to celebrate the name-day of his patron, Prince Esterhazy, in 1779. The story he used (by Metastasio) had already been set by three other composers at various times, and it was used again about twenty years later by Spontini.

The Overture begins with a slow introduction, as was customary, and goes on to a lively movement; in the middle of this comes a more gently-moving section, that probably suggests one of the scenes in the Opera when two women are left on the desert island.

LOUISE TRENTON
Sympathy
Piercing Eyes
She Never Told her Love
Shepherd's Song

3.45 ORCHESTRA
The 'London' Symphony

HAYDN was a great favourite in London. He came over, on the invitation of Salomon, a concert director, on two occasions, and each time contracted to compose and conduct six symphonies. That, perhaps, seems rather a large order, but Haydn worked so quickly and was so prolific that he had no difficulty in carrying out the agreement, and enjoying himself at the same time, attending Lord Mayor's Banquets, singing his songs to the Prince of Wales, paying country-house visits and so on.

This 'London' Symphony is one of his second 'Salomon Set.' In style and force it looks forward to Beethoven.

The **FIRST MOVEMENT** opens with a slow Introduction, which, very effectively, is in the minor key, the quick main body of the Movement being in the major. Its **First Main Tune** is a natty, lively one, which Haydn apparently liked so well that he used it as the **Second Main Tune** also—quite an unusual thing to do. There is a brief new tune, but it can scarcely be called a main one.

The **SECOND MOVEMENT**, the slow one, is an Air with two Variations.

The usual **MINUET** follows—a typical Haydn dance Movement.

The **FINALE** is quick and spirited. In its opening drone bass, like the tune of a shepherd's pipe, it recalls Haydn's love of peasant music.

4.15 DOROTHY FRESHWATER

Reading the description of the Chariot Race from 'Ben Hur,' by Wallace

SUCH is the power of the film nowadays that to most people 'Ben Hur' is now known primarily as a movie story. But a generation before

Hollywood began to build amphitheatre sets in readiness for the film, Lew Wallace's book was known in countless British homes, and it is from the book that Miss Freshwater will read this afternoon.

4.30 A PROGRAMME OF WORKS

by
IGOR STRAVINSKY
THE WIRELESS SYMPHONY ORCHESTRA
CONDUCTED BY THE COMPOSER
(Leader: S. KNEALE KELLEY)



IGOR STRAVINSKY.

This portrait of the distinguished modern composer, who will conduct a programme of his own works this afternoon, and play a new pianoforte concerto never before performed in England, is from a drawing by the famous French artist, Picasso.

Overture to 'Mavra'

IGOR STRAVINSKY was born in 1882, the son of an Opera singer. He was educated for the law, but soon turned to music, and studied with Rimsky-Korsakov. From his first compositions, which were fairly conventional, he passed to a more pungent period of violent rhythms, strange harmonies and novel orchestration. Of late years his style has again altered and developed. One of his recent works is the little one-act Opera *Mavra*, based on a story of Pushkin, about a soldier who, in order to be near the girl of his heart, disguises himself as a servant. This work was produced some five years ago by the Russian Ballet.

Suite for Small Orchestra
Concerto for Pianoforte with Accompaniment
of Wind Instruments
(First Performance in England)
Soloist:

STRAVINSKY

(Orchestra conducted by EDWARD CLARK)
THE Concerto, written in 1924, is scored for Piccolo, two Flutes, two Clarinets, Cor Anglais, two Bassoons, Double Bassoon, four Horns, four Trumpets, three Trombones, Bass Tuba, four Kettledrums, and several Double Basses, these being the only Strings employed.

There are three Movements. The **FIRST** has a slow Introduction, opening with a theme which will be found as a *motif* running through the work, though sometimes it is very greatly varied in form. The **Quick** body of the Movement, for instance, begins with a variant of it. After the various ideas in the Movement have been dealt with, and the speed worked up, there is a brief return of the introductory matter, in altered form, before the Movement ends.

In the **SECOND MOVEMENT** (Slow), after the first theme has been stated, there is a *cadenza*, opening a second section. After this has been heard and an interlude has passed, the *cadenza*, condensed, returns, and a very brief recollection of the Movement's opening theme ends this short part of the Concerto.

The brilliant **THIRD MOVEMENT** starts in fugal style. Before long we hear the *motif* that opened the work, and immediately afterwards another theme, decisive and bold, that is clearly derived from it. This and the fugal theme are worked up; then there is a brief form of 'recapitulation' of ideas, followed by the re-presentation of the slow Introduction of the whole work. On the last page the music resumes its brilliant style and dashes home in a very few bars.

The Composer has said of the work that it is 'a sort of passacaglia or toccata. It is quite in the style of the seventeenth century viewed from the point of view of today.' As regards Stravinsky's outlook in general, it is worth noting, especially by those who have heard other music of the Composer, that he has declared (in an interview in 1925)

that he is 'an altogether different composer' from the Stravinsky of *The Rite of Spring*. 'I am not modern,' he said. 'I have gone back in the centuries, and have begun over again, on a historic foundation. What I write today has its roots in the style and methods of Palestrina and Bach. Today, I am not to be taken as a harmonist; I have become, through and through, a contrapuntist. . . . My melodies take two, three, four or more independent lines. Of course, they have unity, notwithstanding their diversity. But my point is that it is a unity characteristic of the ancient counterpoint, rather than of the modern harmony.'

Sunday's Programmes continued (June 19)

Suite from 'The Fire Bird'
Re-orchestrated by the Composer in 1919

5.30-6.0 A CHILDREN'S SERVICE
Conducted by the Rev. C. H. RITCHIE, Rector of St. JOHN'S EPISCOPAL CHURCH, Edinburgh
Address by the Rev. CANON A. E. LAURIE, D.D. Relayed from St. JOHN'S EPISCOPAL CHURCH, Edinburgh
S.B. from Edinburgh

8.0 A RELIGIOUS SERVICE
FROM THE STUDIO
Sentences inviting to worship, and brief Collect
Hymn, 'Lead, Kindly Light' (Tune: 'Lux Benigna')
Collects and Extempore Prayer of Intercession
The Magnificat
Lesson: Isaiah iv, 1-5, First Epistle of John, chap. i
Hymn, 'Lord of all being' (Tune: 'Arizona')
Address by Principal W. B. SELBIE, Mansfield College, Oxford
Brief Prayer
Hymn, 'O Blessed Life' (Tune: 'Sarby')
Benediction



Principal SELBIE.
Psychology of Religion, and 'Belief and Life.'

BESIDES being Principal of Mansfield College, Oxford—a position that he has occupied since 1909—the Rev. W. B. Selbie is a former Chairman of the Congregational Union and President of the National Free Church Council. He is the author of several books, including 'The

8.55 THE WEEK'S GOOD CAUSE: Hospital Sunday Fund. Appeal by Mr. R. HOLLAND MARTIN, Treasurer of the Fund.

HOSPITAL SUNDAY is not one of the flag-days or money-getting festivals that sprang up in such profusion during the war. It has been going on for over fifty years, and it now provides ten per cent. of the incomes of more than 250 hospitals and similar institutions. It is worth noting that this money is used solely for the treatment of patients—including the supply of surgical appliances to the number of over 9,000 a year—and not in any circumstances for building. As there are every day 10,000 patients actually occupying beds in London hospitals, and 20,000 out-patients receiving treatment, it is obvious that the work that the Fund has to do is on a colossal scale.

The address to which contributions should be sent is Hospital Sunday Fund, The Mansion House, E.C.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 A CONCERT
DORA LABBETTE (Soprano); CEDRIC SHARPE (Violoncello); THE WIRELESS SINGERS, conducted by STANFORD ROBINSON; THE CASANO OCTET

OCTET
Waltz, 'Kunstler Leben' ('Artist's Life')
Strauss

DORA LABBETTE
Nell Faure
Quand je fus pris au Pavillon (When I was taken to the summer house) Hahn
Berceuse Gretchaninov
Aubade ('The King of Ys') Lalo

WIRELESS SINGERS
Two Russian Part Songs:
Sun and Moon Gretchaninov
At Father's Door Moussorgsky

OCTET
Intermezzo, 'Philemon and Baucis' Gounod

9.45 app. CEDRIC SHARPE
Old Welsh Tune (Land of My Fathers)
arr. Cedric Sharpe
Elegie Reginald Redman
Harlequin and Columbine
Woodworth, arr. Cedric Sharpe

OCTET
Selection from 'Madame Butterfly' (By Request)
Puccini

WIRELESS SINGERS
Folk Songs:
Milking Song arr. Granville Bantock
There Were Three Ravens arr. Balfour Gardiner
Bobbie-Shaftoe arr. Whittaker

DORA LABBETTE
Four Child Songs
R. Quilter (words by R. L. Stevenson)
A Good Child; The Lamplighter; Where go the Boats?; Foreign Children

OCTET
Entry of the Boyards Halvorsen
Warum? (Why?) Schumann

10.30 app. EPILOGUE
5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

3.30 S.B. from London (4.0 Time Signal)
5.30-6.0 S.B. from Edinburgh
8.0 S.B. from London
9.10 Shipping Forecast
9.15-10.30 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.30 GEMS OF ORATORIO
THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Jephtha' Handel
JOSEPH FARRINGTON (Bass) and Orchestra
Aria, 'Rolling in Foaming Billows' (The Creation)
Haydn

CHORUS and ORCHESTRA
Awake the trumpet's lofty sound ... ('Samson')
Then round about the starry throne } Handel
JOSEPH FARRINGTON and Orchestra
Aria, 'Why do the Nations' (The Messiah)
Handel

CHORUS and ORCHESTRA
See what love hath the Father ... ('St. Paul')
How lovely are the messengers ... Mendelssohn
Sleepers, wake.....



Two of the people who make the charity appeals today—Mrs. Taunton, Hon. Secretary of the Birmingham Citizens' Society, and Sir Edwin Stockton, the well-known Lancashire industrialist, who appeals for the Manchester Flower Days for the Blind.

JOSEPH FARRINGTON and Orchestra
I will my cross with gladness carry (from 56th Cantata) Bach

CHORUS and ORCHESTRA
Choral Marches:
March, March Onward (Eli) Costa
Damascus (Naaman) Costa

4.30 S.B. from London
5.30-6.0 S.B. from Edinburgh
8.0 A RELIGIOUS SERVICE
Conducted by THE DEAN OF CHESTER
Relayed from the Cathedral, Birmingham
(Pictures on page 512.)
8.55 THE WEEK'S GOOD CAUSE: Mrs. AGNES TAUNTON (Hon. Secretary), Appeal on behalf of the Birmingham Citizens' Society
9.0-10.30 S.B. from London (9.10 Local Announcements)



IN LONDON'S BROADCAST CONCERT TONIGHT.
On the left is Mr. Cedric Sharpe, and on the right, Miss Dora Labbette. The centre picture shows Mr. Stanford Robinson conducting the Wireless Singers.

Sunday's Programmes continued (June 19)

6BM BOURNEMOUTH. 491.8 M.

3.30 *S.B. from London*
 5.30-6.0 *S.B. from Edinburgh*
 8.0 A RELIGIOUS SERVICE
 Relayed from THE PUNSHON MEMORIAL CHURCH, BOURNEMOUTH
 Organ Recital
 March in F Wallis
 Grand Chœur Spence
 Prelude, Op. 28, No. 20 Chopin
 Organist and Choirmaster, FREDERICK P. BRAZIER
 8.15 Hymn, 'Begin, my Soul, some heavenly theme'
 Motet, 'God's Goodness hath been great.' (Words by Shakespeare—setting by Sir Frederick Bridge)
 Address by the Rev. W. FOXON, Minister of Wesley Church, Holdenhurst Road, Bournemouth
 Hymn, 'The God of Abraham praise'
 Organ: Postlude, 'Andante Moderato' Smart
 8.55-10.30 *S.B. from London (9.10 Local Announcements)*

5WA CARDIFF. 353 M.

3.30 EVENSONG
 Relayed from LLANDAFF CATHEDRAL
 Magnificat and Nunc Dimittis in B Minor Noble
 Anthem, 'The Wilderness' Wesley
 Address by The Rev. A. J. EDWARDS, Rector of Radyr
 4.45 *S.B. from London*
 5.30-6.0 *S.B. from Edinburgh*
 8.15 A RELIGIOUS SERVICE
 FROM THE STUDIO
 THE CHOIR OF
 ST. BRIDE'S-SUPER-ELY CHURCH
 Hymn 190 A. and M. to the Welsh Tune, 'Hyfrydol'
 A Short Reading from the Scriptures
 Hymn 316 to the Welsh Tune, 'Moriah'
 Anthem
 Religious Address by the Rev. DAVID JENKINS
 Hymn 520; Benediction
 8.55 *S.B. from London (9.10 Local Announcements)*

9.15 LIGHT SYMPHONY CONCERT
 THE STATION ORCHESTRA
 Conducted by WARWICK BRAITHWAITE
 Suite, 'Le Cid' Massenet
 Overture, 'The Barber of Seville' ... Rossini
 WATCYN WATCYN (Baritone) with ORCHESTRA
 Aria, 'Largo al factotum' ('The Barber of Seville') Rossini
 THE ORCHESTRA
 The Unfinished Symphony Schubert
 WATCYN WATCYN
 A Farewell Liddle
 West Country Lad German

IRISH JIGS AND DANCES
 PAT RYAN (Clarinet)
 Cavine Stanford
 The Gentle Maiden } Traditional
 The Snowy-breasted Pearl }
 4.30 *S.B. from London*
 5.30-6.0 *S.B. from Edinburgh*
 8.10 MANCHESTER CATHEDRAL
 THE BELLS



From left to right—The Dean of Chester, who conducts the service in Birmingham Cathedral that will be broadcast at 8.0; the Dean of Manchester, who gives the address in the Special Evening Service at Manchester Cathedral; and the Dean of Llandaff, from whose Cathedral Evensong will be broadcast from Cardiff at 3.30.

THE ORCHESTRA
 Symphonic Poem, 'Vltava' Smetana
 10.30-10.50 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M.

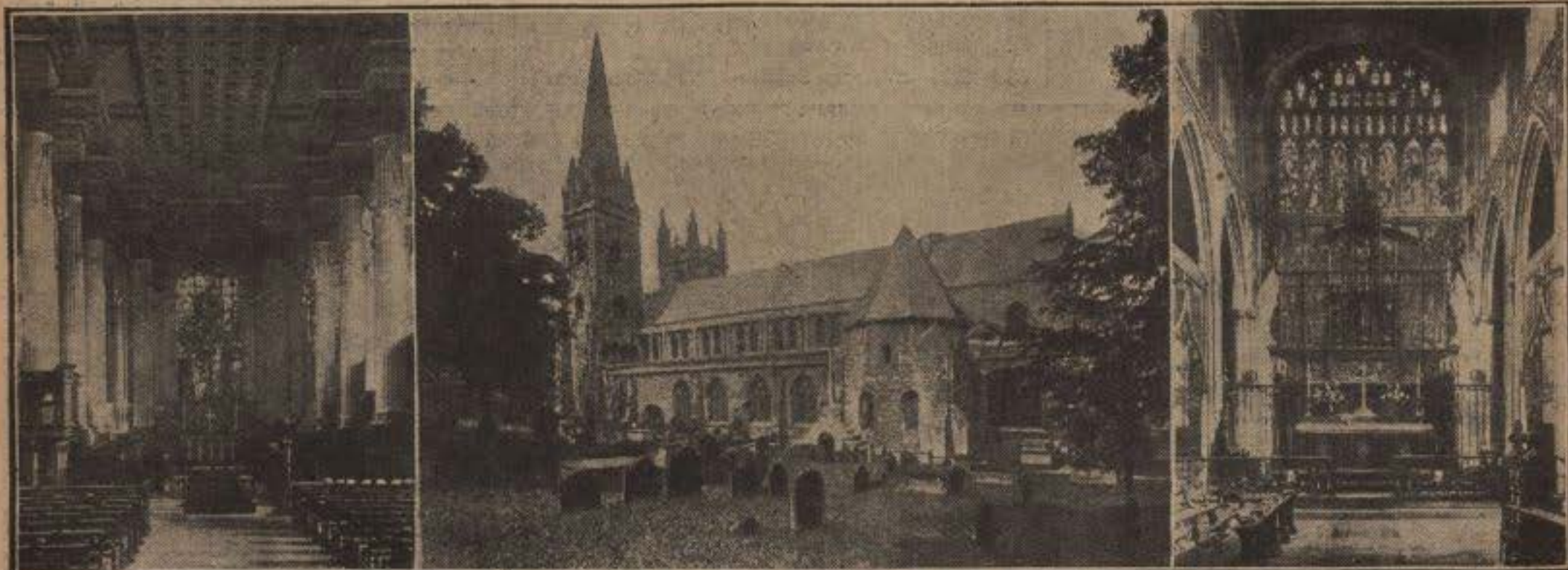
3.30 HIGHWAYS AND BYWAYS
 FOLK TUNES ON THE VIOLIN
 Played by JOHN BRIDGE
 Londonderry Airarr. O'Connor Morris
 Admiral's Galliardarr. Moffat
 The Oak and the Asharr. Phillip Whiteaway
 David of the White Rockarr. Bridge
 The Merry-Go-Roundarr. Moffat
 'A SHROPSHIRE LAD'
 A Song Cycle by A. SOMERVELL, founded on the book of poems by A. E. HOUSMAN
 DALE SMITH (Baritone)

8.15 A SPECIAL EVENING SERVICE
 Relayed from the Cathedral
 Hymn, 'O Worship the King'
 The Lord's Prayer
 Psalm 98
 Lesson
 Magnificat
 Prayers
 Hymn, 'City of God'
 Address by the Very Rev. The Dean of Manchester, Dr. HEWLETT JOHNSON
 Hymn, 'The Day Thou Gavest'
 8.55 THE WEEK'S GOOD CAUSE: Sir EDWIN STOCKTON—Flower Days' Appeal for the Blind of the Manchester and Salford District

(Donations should be sent to the Honorary Secretary, Flower Days' Committee, 30, Tonman Street, Deansgate, Manchester)
 (Picture on page 511.)

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 LIGHT CHAMBER MUSIC
 THE DON HYDEN STRING QUARTET: DON HYDEN (1st Violin), KEEM McENDOO (2nd Violin), MAURICE WARD (Viola), SYDNEY WRIGHT (Cello)
 Quartet, 'A Little Serenade' ('Eine kleine Nachtmusik') Mozart
 ORIGINALLY written for String Orchestra, this is frequently played by the String Quartet. It is simply a collection of four delightful separate pieces, light as air.



THREE CATHEDRALS THAT THE MICROPHONE WILL ENTER TODAY.

On the left is Birmingham Cathedral, from which the evening service is to be relayed by Birmingham at 8.0; in the centre Llandaff Cathedral—Evensong here is to be broadcast from Cardiff this afternoon; and on the right Manchester Cathedral, whose bells, and a special service, will be broadcast from Manchester, starting at 8.10.

Sunday's Programmes continued (June 19)

FIRST MOVEMENT. (Quick). The lively First Main Tune starts at once in all instruments in octaves. It continues at some length, mostly in First Violin.

After a general flourish and a full stop, the Second Main Tune arrives. This is really in several little parts, which all follow one another with perfect naturalness. It starts with a miming fragment of tune in Violins in octaves, which the Second Violin repeats, while the First Violin hops about above; then the Bass asserts itself, and so on. Soon we reach the end of the paragraph, so to speak. This first part is marked to be repeated, but that is usually thought superfluous nowadays.

The second part begins with a very brief discussion of bits of the two main tunes, then proceeds to repeat the first almost unchanged. With another general flourish, the piece ends. (The second part may also be repeated.)

The SECOND MOVEMENT is called a Romance. It is a rather stately, thoughtful piece, mostly plainly tuneful.

THIRD MOVEMENT. This is a swinging, rhythmic Minuet, followed by a smooth Trio (or second Minuet). After the Trio the Minuet is repeated.

The FINALE is a Rondo—a piece which owes its origin to a lively dance in which one tune comes round time after time.

MAVIS STODDARD (Mezzo-Soprano)

Pleading Elgar
Know'st Thou the Land? Beethoven
Turn Ye to Me (from 'Songs of the North')
arr. Malcolm Lawson

QUARTET

Two Movements from Second String Quartet
Borodin
Nocturne; Vivace

MAVIS STODDARD

I Would Believe! Chaminade
Homeward Strauss
Secrecy Wolf

QUARTET

Interlude from String Quartet in A. Glazounov
The Londonderry Air arr. Frank Bridge

10.30 EPILOGUE

6KH HULL 294 M.

3.30 S.B. from London

5.30-6.0 S.B. from Edinburgh

8.0 A RELIGIOUS SERVICE

FROM THE STUDIO

Conducted by the Rev. J. C. G. CUMMING, of Prospect Street Presbyterian Church of England Assisted by the Choir

Sanctus

Call to Worship

Hymn, 'Lord of all being, throned afar' (Church Praise Hymn Book, No. 25)

Prayer

Hymn, 'Dear Lord and Father of Mankind' (Church Praise Hymn Book, No. 323)

Lesson

Anthem, 'Sweet is Thy mercy, Lord' .. Barnby

Address by the Rev. J. C. G. CUMMING

Anthem, 'The sun shall be no more thy light by day' Rev. H. H. Woodward

Prayer of Intercession

Hymn, 'Saviour, now the day is ending' (Church Praise Hymn Book, No. 490)

Benediction

Vesper

8.55-10.30 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30 S.B. from London

5.30-6.0 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

Relayed from HORTON LANE CONGREGATIONAL CHURCH, BRADFORD

Address by the Rev. B. C. PLOWRIGHT, of Greenfield Congregational Church, Bradford
GREENFIELD CONGREGATIONAL CHURCH CHOIR

8.55-10.30 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M.

3.30 S.B. from London

5.30-6.0 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

Relayed from St. James's Church, Tonteth Park

Address by the Rev. W. R. MILLER, Minister of Richmond Baptist Church, Breck Road
Music by the Choir of St. James's Church

8.55-10.30 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

3.30 S.B. from London

5.30-6.0 S.B. from Edinburgh

8.0 A STUDIO SERVICE

Conducted by the Rev. HOWARD PARTINGTON

THE ADDISON ST. CONGREGATIONAL CHURCH CHOIR

Introit, 'Seek Ye the Lord' J. T. Masser
Invocation and Lord's Prayer (Spoken)

Hymn, 'Dear Lord and Father of Mankind' (Congregational Hymnary, 407. Tune: 'Rest')

Lesson, Matt. xxii, 34-40 and xxiii, 1-12

Prayer

Anthem, 'The King of Love' H. P. Smith
by the Choir

Silent Prayer

Address: The Rev. HOWARD PARTINGTON
Hymn, 'Sun of My Soul, Thou Saviour Dear.' (C.H. 599; Tune, 'Abends')

Benediction

Vesper

8.55-10.30 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M.

3.30 S.B. from London

5.30-6.0 S.B. from Edinburgh

8.0 A RELIGIOUS SERVICE

Relayed from GEORGE STREET BAPTIST CHURCH
Hymn, 'Praise, my soul, the King of Heaven' (Baptist Church Hymnal, No. 599)

Invocation

Nunc Dimittis Barnby

Scripture Reading

Anthem by GEORGE STREET CHURCH CHOIR

Intercessions

Hymn, 'Summer suns are glowing' (Baptist Church Hymnal, No. 703)

Address by the Rev. JAMES BENNETT, Minister of Norley Congregational Church

Hymn, 'The radiant morn hath passed away' (Baptist Church Hymnal, No. 677)

Benediction and Vesper

8.55-10.30 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.30 S.B. from London

5.30-6.0 S.B. from Edinburgh

8.0-10.30 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294 M.

3.30 S.B. from London

5.30-6.0 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

Relayed from the WOODALL MEMORIAL CONGREGATIONAL CHURCH, BURSLEM

Conducted by the Rev. T. J. T. CHAPMAN

8.55-10.30 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294 M.

3.30 S.B. from London

5.30-6.0 S.B. from Edinburgh

8.0 S.B. from London (9.10 Local Announcements)

9.15-10.50 S.B. from Carliff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30—S.B. from London. 5.30-6.0—S.B. from Edinburgh. 8.0-10.30—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0—Programme by the Band of the Second Battalion Argyll and Sutherland Highlanders. (By kind permission of the Officer Commanding, and the Officers of the Battalion.) Bandmaster: F. J. Ricketts. Relayed from Kelvingrove Park. 4.30—S.B. from London. 5.30-6.0—S.B. from Edinburgh. 6.30—Religious Service. Relayed from St. Mary's Cathedral. Conducted by the Right Rev. B. T. S. Reid, Bishop of Glasgow and Galloway. 7.45—S.B. from Aberdeen. 8.55—Mr. T. Thornton McKelth—Appeal on behalf of the Glasgow Evangelistic Association (Fresh Air Fortnight Homes). 9.0-10.30—S.B. from London.

2BD ABERDEEN. 500 M.

3.0—S.B. from Glasgow. 4.30—S.B. from London. 5.30-6.0—S.B. from Edinburgh. 6.30—S.B. from Glasgow. 7.45—Organ Recital by Marshall M. Gilchrist. Relayed from Cowdray Hall. Choral Interludes from Studio. Precentors' Choir, conducted by Mr. John F. Anderson. Choir; Psalm Tunes: Huddersfield (Psalm 149) (Madan); Souldan (Par. 157); Scott (Psalm 23); Coleshill (Psalm 193) (Dibdin); Doversdale (Psalm 145) (Stanley); St. Kilda (Psalm 51) (Broomfield). 8.0—Marshall Gilchrist: Organ Sonata, No. 15, 1st Movement (Rheinberger); The Cuckoo (Daquin); Mountain Song (Wolstenholme). 8.15—Choir: Leamington (Psalm 101) (Marshall); Carlisle (Psalm 45) (Lockhart); Surrey (Psalm 145) (Reid); Naomi (Par. 60y) (Mason). 8.25—Marshall Gilchrist: Introduction to Act III and Bridal Music (Lohengrin) (Wagner); Scherzo—Caprice (Nansfield). 8.40—Choir: Gainsburgh (Psalm 8) (Smith); Pembroke (Psalm 98) (Clark); Shirland (Psalm 67) (Stanley); Truro (Psalm 145) (Burney); Shandon (Psalm 118) (Broomfield); Sheffield (Psalm 72) (Mather). 8.55—Appeal. 9.0-10.30—S.B. from London.

2BE BELFAST. 306.1 M.

3.30—S.B. from London. 5.30-6.0—S.B. from Edinburgh. 6.30-7.45—S.B. from Glasgow. 8.0-10.30—S.B. from London.

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PROGRAMMES for MONDAY, June 20

10 LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 AN ORGAN RECITAL**
By EDGAR T. COOK
Relayed from SOUTHWARK CATHEDRAL
Prelude and Fugue in B Minor *Bach*
SYBIL CROPPER
Agnus Dei from Mass in B Minor *Bach*
EDGAR COOK
Elegy *Parry*
Larghetto in F Sharp Minor *Wesley*
SYBIL CROPPER
Religious Songs, Op. 48 *Beethoven*
Bitten (Prayer); Die Liebe des Nächsten
(The Love of our Neighbour); Vom Tode (Of
Death); Die Ehre Gottes aus der Natur
(The Praise of God in Nature)
EDGAR T. COOK
Symphonic Piece *Francis*
- 2.55 Reading: 'Rural Rides' (Cobbett)**
- 3.0 MARJORIE and C. H. B. QUENNELL, 'Everyday Things of the Past—The XIIIth Century'**
THE thirteenth century was almost the first settled period in English history, when no conquests or invasions occurred to interfere with the ordinary course of evolution. Except for the Crusades, which left a few traces of Eastern influence in the most unlikely places, no outside force intervened in the thirteenth century, and the further development of Gothic architecture seems, in retrospect, perhaps the most important feature of the age.
- 3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. MICHAEL COLE (Entertainer)**
- 4.30 Excerpt from the ANNUAL MATINÉE in aid of THE CHURCH OF ENGLAND WAIFS AND STRAYS SOCIETY**
Relayed from Daly's Theatre, London
'THE LADDER'
A New Fantastic Opera
Music by AMBERST WEBBER. Libretto by KITTY BARNE
The Artists will include MAGGIE TETTE and W. JOHNSTONE DOUGLAS
The Opera produced by FRANK COCHRANE
- 5.0 Household Talk: JULIA CAIRNS, 'Interior Decoration'**
FIFTY years ago mahogany, plush and horse-hair, thrown together in luscious profusion, constituted the popular notion of interior decoration. The ideal of today is a simpler one. All those who are contemplating the decoration of a home should listen to what Julia Cairns has to say this afternoon.
- 5.15 THE CHILDREN'S HOUR: Rex Palmer will sing 'The Floral Dance' and other old favourites. The Wicked Uncle has consented once more to be a Victim (by request—like everything else this week!). 'Mac' will tell the tale of 'Jeff's Pet' (H. Mortimer Batten)**
- 6.0 THE DAVENTRY QUARTET**
- 6.25 National Council of Girls' Clubs**
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 THE DAVENTRY QUARTET**
- 7.0 Mr. DESMOND MACCARTHY: Literary Criticism**
- 7.15 THE FOUNDATIONS OF MUSIC THE SONATAS OF BEETHOVEN**
- 7.25 M. E. M. STÉPHAN, French Reading from 'Matéo Falcone,' by Prosper Mérimée, from line 10, page 13, to end of line 16, page 15**
- 7.45 THE LYRIAN SINGERS**
Conducted by E. IDLOES OWEN
S.B. from Cardiff
(Picture on page 515.)

8.0 A CONCERT OF NEW COMPOSITIONS

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL
JOHN THORNE (Baritone)
ORCHESTRA
Overture, 'A May Festival' Arthur Norton Wight
A Northumbrian Rhapsody Percy Turnbull
JOHN THORNE
Songs of Childhood (Words by Doris Rowley)
Kenneth A. Wright
The Phantom Castle; The Dream Wall;
Autumn Song; Romance; The Warning Pan
ORCHESTRA
Captain Cruekshank's Rigadoon Herbert Ferrers
Two Light Pieces Stanford Robinson
Minuet; Rondo
(Conducted by the COMPOSER)



THE PATH OF THE ECLIPSE.

Mr. Donisthorpe will explain, in his talk from London at 9.20 tonight, how the total eclipse of the sun will affect radio transmission. This diagram, reproduced by courtesy of 'The New Photographer,' will be useful to listeners in showing how their parts of the country will be involved. The shaded area represents the district from which the total eclipse can be observed.

JOHN THORNE
The Owl and the Pussy Cat }
The Table and the Chair Hely-Hutchinson
The Duck and the Kangaroo }
ORCHESTRA
A Cornish Rhapsody Henry Gecht
THE work is founded on old Cornish folk-tunes (several of which were used, in a modified form, in the work *On the Cornish Coast* which the Composer wrote for the Crystal Palace Brass Band composition in 1924).
It opens with the sea shanty *Loulaids Low*, which is given out by the brass and developed at some length.
The opening fragment of the tune plays an important part throughout the work, serving, in various guises, to bind the different sections together.
A second theme (*Woolycombe*) now becomes more prominent and is shortly followed by a quieter section in which the tune, *A maiden sat weeping*, announced by the Oboe, plays the most important part.
The vigorous development of these themes suggests the rugged storm-bound Cornish coast.
The next tune to appear is that of the Helston Furry Dance. This is introduced, apparently, by the oldest inhabitant of the place—somewhat unsteady on his feet. Others take up the Dance, and when it is in full swing, yet another tune, *the Song of the Western Men*, steals in, and the two themes are heard together in the Coda.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. De A. DONISTHORPE, 'The Effect of the Eclipse on Radio Transmission'



Mr. DONISTHORPE.

New York during the total eclipse visible there in 1924, will explain the position in his talk tonight.

9.25 Topical Talk

9.35 A POPULAR ORCHESTRAL CONCERT

ERNEST J. POTTS (Bass)
THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL
ORCHESTRA
March, 'Jeanne d'Arc' Verdi
ERNEST J. POTTS
Blow the wind Southerly... } ('North Country
Adam Buckham } Songs')
O I ha'e seen the roses blaw } arr.
The Hexhanshire Lass } W. G. Whittaker
BLOW THE WIND SOUTHERLY, Dr. Whittaker says, is possibly a tune first played on the Northumbrian pipes; to this have been added words modelled on an older ballad, of which only fragments remain.
ORCHESTRA
Ballet Suite, 'Myosotis' Flore
Overture to 'Marco Spada' Auber



10.5 app. 'AN OLD-FASHIONED GIRL'

A Short Play written for Broadcasting by ARTHUR TEMPLE
Frank Selkey } (Two (WOLFERSTAN BECK
John Mackert } Cracksmen) } HENRY OSCAR
Ambrose Pellam, a Farmer... HENRY SCATCHARD
Anne Pellam, his Daughter... MONICA STRACEY
Selkey and Mackert are driving along a country road at night. Their motor car breaks down.

10.30 app.-11.0 ORCHESTRA
Intermezzo, 'By Moonlight'... Reginald de Koven
Three Woodland Dances Haines
ERNEST J. POTTS
Glorious Devon German
I am a Friar of Orders Grey Reevo
Off to Philadelphia arr. Haynes
ORCHESTRA
Selection from 'Coppelia'... Delibes, arr. Walton

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET, and BERYL SELMAN (Soprano), LEYLAND WHITE (Baritone), UNA CHEVERTON (Violin), and DOROTHY HOOBEN (Pianoforte)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.45 S.B. from Cardiff

8.0 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: THE FLORIDA CLUB ORCHESTRA from the Florida Club

Monday's Programmes continued (June 20)

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 GWENDOLINE M. CARLIER, 'Our Brother, the Machine.' IVY BROWN (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TUBLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London



7.45 A FRENCH PROGRAMME

THE STATION ORCHESTRA
Overture, 'The Mock Doctor' Gounod
LESLIE BENNETT (Baritone)
Soir Gabriel Faure
Phidylé Henri Duparc
'LA BALLADE DU DÉSESPÉRÉ'
(Henri Murger)

The Old Man RENE THIBAUT
The Stranger LOUISE THIBAUT

A POOR old man, tired of life, dozing in a humble room, is aroused by a knock at the door. He demands the name of the Stranger who asks for shelter. Offering the old man Power, Riches, Youth and Love, the Stranger is refused admittance until his name is disclosed. Upon hearing that it is Death, the old man readily welcomes his guest.

ORCHESTRA
French Military March, from 'Algerian Suite' Saint-Saëns
ALICE CARHART (Contralto)
Par un Matin Weckerlin
La Mère Bontemps
Donner le Bonjour arr. Lady Bell

'IL FAUT QU'UNE PORTE SOIT OUVERTE OU FERMÉE'
(Alfred de Musset)

La Marquise LOUISE THIBAUT
Le Comte .. RENE THIBAUT

IT is the 'At Home' of Madame la Marquise, who is seated in the drawing-room awaiting the arrival of her visitors. First to arrive is Monsieur le Comte, who is in love with her, but she, really not indifferent to his feelings, teases and almost discourages him through her pretended indifference and sarcasm.

ALICE CARHART
Jeunes Fillettes .. } Weckerlin
Le Joli Moulin .. }
La Bourbonnaise .. }

ORCHESTRA
Cradle Song from Jocelyn Godard

LESLIE BENNETT and Orchestra
Vision Fugitive (Fleeting vision) from 'Herodias' Massenet

RENE THIBAUT and Orchestra
Le Baiser de la Blonde (The Blonde's Kiss) Jules Truffier

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 COMPOSITIONS BY MIDLAND COMPOSERS

ORCHESTRA
Overture in D S. C. Cotterell

MICHAEL MULLINAR (Pianoforte)
Miniature Suite, 'Grimm's Fairy Tales' Michael Mullinar
The Waggish Musician; Jorinda and Jorindel; Song of the Goose Girl; Parade of Court Soldiers; Snowdrop; Merry Dance at the Wedding

ORCHESTRA
Suite, 'The Magic Carpet' Graham Godfrey
Through the Casement Window; By the Ganges; The Spanish Dancer; In a Russian Mosque
(Conducted by the COMPOSER)



Birmingham is to broadcast a French Programme this evening, beginning at 7.45. Here are M. and Mme. Thibault, who give a rendering of Murger's 'Ballade du Désespéré.'

LESLIE BENNETT
Cotswold Love }
Where go the Boats? } Michael Mullinar
To Daffodils }
The West Wind }
The Smuggler's Song }
(THE COMPOSER at the Piano)

ORCHESTRA
Ballet Suite, 'My Lady's Mirror' Joseph Engleman
Introduction; Pas Seul; Danse Fantastique; Valse Romantique; La Fête



A WELSH CHOIR TO BROADCAST TODAY.

The Lyric Singers, conducted by Mr. E. Idloes Owen, will sing from Cardiff (S.B. to London and Daventry) this evening at 7.45.

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC from Beale's Restaurant. Directed by GILBERT STACEY
- 5.0 MYLDREDE HUMBLE-SMITH: 'Unquiet Houses'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Gramophone Records
- 6.30 S.B. from London
- 7.45 OPERA COMIQUE
THE STATION OCTET
Selection from 'La Belle Hélène' Offenbach
- 7.55 MARGARET COCHRAN (Soprano) and SYDNEY GRANVILLE (Baritone)
Duet, 'Say no More' Messenger
Soprano Solo, 'The Legends' from 'Madame Angot' Lecocq
Baritone Solo, 'Long ago in Alcalá' Messenger
Duet, 'Lightly, Lightly' Messenger
- 8.10 OCTET
Selection from 'La Fille de Madame Angot' Lecocq
- 8.20 MARGARET COCHRAN and SYDNEY GRANVILLE
Duet, 'Art and Love' Cuwllier
Soprano Solo, 'With Careless Eye' from 'La Poupée' Audran
Baritone Solo, 'When winter gales were loud' Messenger
Duet, 'Love Quadrille' Cuwllier
- 8.35 OCTET
Selection from 'Rip Van Winkle' Planquette
- 8.45 MARGARET COCHRAN and SYDNEY GRANVILLE
Duet, 'Trot here and there' Messenger
Soprano Solo, 'Once a Cavalier of Spain' from 'Mirette' Messenger
Baritone Solo, 'The Sea Shore' Planquette
Duet, 'Swing high, swing low' Messenger
- 8.50 OCTET
Selection from 'La Poupée' Audran
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

12.30-1.30 LUNCH-TIME MUSIC from the CARLTON RESTAURANT

3.0 BROADCAST TO SCHOOLS: Prof. W. M. TATTERSALL, 'Life on the Sea-shore—Crabs, Lobsters, Shrimps and Prawns'

3.30 AN AFTERNOON CONCERT

THE STATION ORCHESTRA
Conducted by WARWICK BRATHWAITE
Overture to 'Coriolanus' Beethoven

CASSIE GOW (Contralto)
Fair House of Joy .. Quilter
Linden Lea Vaughan Williams
Who is Sylvia? ... Schubert

ORCHESTRA
Third Brandenburg Concerto Bach

CASSIE GOW
Llan Y Cariadau R. S. Hughes
O na byddau'n Haf o hyd William Davies
Gwlad Y Bryniau W. M. Griffith

ORCHESTRA
Symphony in C Haydn

CASSIE GOW
Little Darnozel Novello
Valley of Laughter Sanderson

Monday's Programmes continued (June 20)

ORCHESTRA
Suite, 'Mother Goose' *Ravel*

4.45 Mr. IPAN KYBLE FLETCHER, 'Modest' Anglo-Cymric Authors—Richard Hughes

5.0 ORCHESTRA

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRA

6.30 S.B. from London

7.45 THE LYRIAN SINGERS
Conducted by E. IDLOES OWEN
Relayed to London and Daventry
Far Beyond All Mortal Ken *Schubert*
Hey, Robin, Jolly Robin *Geoffrey Shaw*
Simple Simon (After Couperin; from 'Studies in Imitation') *H. Hughes*
Feasting I Watch *Elgar*
Bobby Shaftoe (North Country Folk Tunes) *Whittaker*

(Picture on page 515.)

8.0 THE GAMBLERS CONCERT PARTY
Relayed from Llandaff Fields Pavilion
THE GAMBLERS introduce themselves
BRUCE DEAN
'Here's a health unto His Majesty'
ENSEMBLE: A Cavalier
PHYLLIS BANISTER and JACKSON BROWNE
A Sentimental Episode, 'You and I'
WYNIFRED LINFIELD will sing 'Harlequin'
Sanderson
SOME MILITARY HUMOUR
The Officer BRUCE DEAN
The Private JACKSON BROWNE
Scene: The Interior of an Orderly Room
THE LADIES OF 'THE GAMBLERS.' 'An Early Victorian Trio'
BRUCE DEAN (Baritone)
JACKSON BROWNE in Chant and Chat
An Excerpt, The Opera 'Faust' *Gounod*
Marguerita GEORGINA FISCHER
Mephistopheles BRUCE DEAN
Faust SETH HUGHES
At the Piano, JACK GRANVILLE

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 DANCING ROUND THE WORLD
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
Norway: Two Norwegian Dances *Grieg*
MARIA MAROVA (Soprano)
Norway: 'Hangtussa' *Grieg*
Russia: Gipsy Songs
ORCHESTRA
Russia: (Gopak) *Moussorgsky*
(Russian Dance) *Tchaikovsky*
Czecho-Slovakia: Slavonic Dance, No. 4 *Devorak*
Hungary: Djanina Czardas *Michiels*
MARIA MAROVA
Czecho-Slovakia: Five Songs *Devorak*
ORCHESTRA
China: Mongolian Love Dance *Marsden*
Japan:
Dance under the Cherry Tree .. (Japanese Suite)
Dance of the Wolves *Holst*
MARIA MAROVA
France: Vous Dansez, Marquise (Old Minuet)
Spain: La Paloma *National*
Italy: La Danza *Rossini*
ORCHESTRA
France: La Ronde des Cigales *Messnet*
Spain: La Jota Aragonaise *Saint-Saens*
Italy: Tarantella (A Day in Naples) *Byng*
MARIA MAROVA
Waiata Poi *Alfred Hill*
ORCHESTRA
Native Dances:
Indian Sacrificial Dance *Esslinger*
Poi Dance (Maori Dance) *Hill, arr. Braithwaite*
Whirling Dervishes *Godowsky*

2ZY MANCHESTER. 384.6 M.

3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS

3.25 BROADCAST TO SCHOOLS: MR. T. A. COWARD, 'Life Stories of Birds—II, The Swallow and Swift'

3.45 ORCHESTRAL MUSIC (Continued)

5.0 Miss LAURA HIRD: 'Glastonbury—An Ancient Shrine'

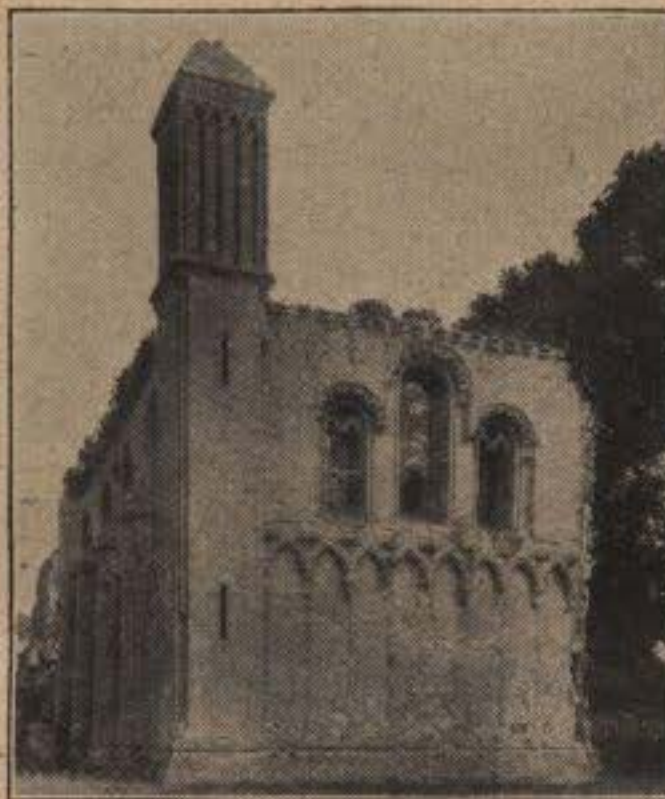
5.15 THE CHILDREN'S HOUR

6.0 Light Music by the STATION QUARTET

6.30 S.B. from London

6.45 Light Music (Continued)

7.0 S.B. from London



Dicks & Petric

IN THE LAND OF LEGEND.

The Lady Chapel at Glastonbury, now itself a ruin, stands on the site of the little wattle church built, according to legend, by Joseph of Arimathea. Glastonbury is the subject of Miss Laura Hird's talk from Manchester today at 5.0.

7.45 A POPULAR ORCHESTRAL CONCERT

THE STATION ORCHESTRA
March, 'Pompense' *Becker, arr. Lotter*
Overture, 'Chal Romano' ('Gipsy Lad') *Kzielbcy*
CLIFTON HELLIWELL (Pianoforte)
Romance in F Sharp *Schumann*
Second Nocturne in E Major, Op. 62 *Chopin*
ORCHESTRA
Selection from 'The Queen of Sheba' *Gounod*
Humoreske *Devorak*
CLIFTON HELLIWELL
Fantasia in F Minor *Chopin*
ORCHESTRA
Intermezzo, 'Myrta' *Mambour, arr. Winter*
Romance and Two Dances from 'The Conqueror'
Suite *German*

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 VAUDEVILLE

BETTY WHEATLEY offers some new songs
ALLAN RAMSAY and GWEN THOMAS (Comedy Sentimentalists)
MIRA B. JOHNSON, in her popular character studies
DON HYDEN: Aids on the Violin
BERNARD JOHNSON (Character Actor)
THE VAUDEVILLE PLAYERS present 'Pick-pockets,' by HAROLD MELVILL
Supported by the VAUDEVILLE FOUR

6KH HULL. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 Mrs. R. W. GUNSTON: Domestic Science Talks—'Picnic Luncheons'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Cardiff

8.0-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.55 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 M. K. DODGSON, 'Trees in Poetry'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 THE DEWSBURY AND DISTRICT MILITARY BAND
Bandmaster, LEONARD BALMFOUR
March, 'New Colonial' *R. B. Hall*
Overture to 'Pique Dame' *Suppe*
YVETTE, the Quaint Comedienne
In Song, Chat, and a Warning to the Sterner Sex
BAND
Flower Gavotte, 'Hearts and Flowers'
Blou-Tobani
THE HUDDERSFIELD TRINITY SINGERS
Feasting, I Watch *Elgar*
The Goslings (Humorous) *Frederick Bridge*
Linden Lea *Vaughan Williams*
There are Women (Humorous) *Ashton Oakley*
Strike the Lyre *T. Cooke*
YVETTE will Entertain Again
BAND
Reminiscences of Offenbach (Selections)
J. Riviere

9.0-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

11.30-12.30 Gramophone Records

4.0 J. W. SMART and his Orchestra, from the Edinburgh Café Restaurant

5.0 Readings by Jack Minster

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Cardiff

8.0-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

2.55 London Programme relayed from Daventry

4.45 The Rev. C. H. HODGSON: 'Byways of Literature.' OLIVE RILEY (Contralto)

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.45 S.B. from Cardiff

8.0-11.0 S.B. from London (9.15 Local Announcements)

Monday's Programmes cont'd (June 20)

5PY	PLYMOUTH.	400 M.
12.0-1.0	Concert relayed from Daventry	
2.55	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	LILLIAN DYKKE (Violin)	
6.30	S.B. from London	
7.45	S.B. from Cardiff	
8.0-11.0	S.B. from London (9.15 Local Announcements)	
6FL	SHEFFIELD.	272.7 M.
11.30-12.30	Gramophone Records	
3.15	BROADCAST TO SCHOOLS: Mr. W. RITCHINGS, M.Sc., 'Great Scientific Discoveries—III, Heat'	
4.15	ORCHESTRA relayed from the Grand Hotel	
5.0	'Eyes and No Eyes—Reflections on Seeing Beauty Everywhere,' by Mrs. LILIAN ANDREWS	
5.15	THE CHILDREN'S HOUR: A New Serial Story, 'The Champions of Charlemagne'	
6.0	Musical Interlude	
6.30	S.B. from London	
7.45	A CHORAL CONCERT	
	DORE AND DISTRICT CHORAL SOCIETY, conducted by GEO. JEFFERSON	
	ENA ROBERTS (Contralto); ALAN MORTON ('Cello)	
	At the Piano, DOUGLAS DAWN	
	CHOIR	
	Part Song, 'Jerusalem' Parry	
	ENA ROBERTS	
	Loveliest of Trees Marillier	
	The Lament of Isis Bantock	
	Serenade Bantock	
	CHOIR	
	Lullaby ('From the Bavarian Highlands'); The Dance Elgar	
	ALAN MORTON	
	Nocturne C. Macleod Campbell	
	Capriccio Hamish MacCunn	
	CHOIR	
	Sweet and Low Barnby	
	Welcome Spring: Nos. 9, As dewdrops at Morn; 10, Hark, Silvery bells Chiming; 11, Tender Music, all Inviting Schubert	
	ENA ROBERTS	
	A Green Cornfield Michael Head	
	The Second Minuet Maurice Besly	
	Ecstasy Rummel	
	CHOIR	
	Drink to me only arr. Eaton Fanning	
	Viking Song Coleridge-Taylor	
	ALAN MORTON	
	Le Cygne (The Swan); Allegro Appassionato, Op. 43 Saint-Saens	
	CHOIR	
	Welcome Spring: (1) Welcome, thrice Welcome; (2) How sweet to wander 'neath the Trees; (3) Come, dearest, Come Schubert	
	ENA ROBERTS	
	A Roundelay Lilgoy	
	All in a Garden Green Lilgoy	
	Spring Waters Rachmaninov	
	CHOIR	
	Land of Hope and Glory Elgar	
	O Gladsome Light Sullivan	
9.0-11.0	S.B. from London (9.15 Local Announcements)	

6ST	STOKE.	294 M.
11.0-1.0	Concert relayed from Daventry	
2.55	London Programme relayed from Daventry	
5.0	ESTELLE STEEL-HARPER, 'Pet Marjorie'	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.45	S.B. from Cardiff	
8.0-11.0	S.B. from London (9.15 Local Announcements)	

5SX	SWANSEA.	294 M.
2.55	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	A Song Recital by LAIDLAW MURRAY (Baritone)	
6.30	S.B. from London	
7.45	S.B. from Cardiff	
9.0-11.0	S.B. from London (9.15 Local Announcements)	

Northern Programmes.

5NO	NEWCASTLE.	312.5 M.
11.30	—Lillian Nixon (Soprano), J. Bell and Parsons (Mouth Organ Duet), H. B. Imison (Tenor), 12.0-12.30:—New Gramophone Records, 2.55:—London Programme relayed from Daventry, 4.0:—Music from Coxon's New Gallery Restaurant, 5.0:—London Programme relayed from Daventry, 5.15:—Children's Hour, 6.0:—Station Octet, 6.20:—Radio Bulletin, 6.30:—S.B. from London, 7.45:—The Life of a Scout in Song and Dialogue, Conducted by the Newcastle-on-Tyne and District Association of Boy Scouts, 8.30:—Charteris and Dickson (Entertainers at the Piano), John Henry and Blossom (Entertainers), 9.0-11.0:—S.B. from London.	

5SC	GLASGOW.	405.4 M.
3.0	—Jeffries and his Dance Orchestra, relayed from the Loarn Dance Salon, 4.0:—Station Wireless Quartet, Robert F. Johnston (Tenor), 5.0:—Hilda Ferris, 'Ways with Strawberries'—II, 5.15:—Children's Hour, 5.58:—Weather Forecast for Farmers, 6.0:—The Uk lele Trio, 6.30:—S.B. from London, 7.45:—Station Orchestra: Japanese Suite (Holst), 7.55:—M. and Watanabe (Japanese Artist); Japanese Folk-Lore and Drama, The Jelly Fish and the Monkey (A Tale), 'Kantan—The Pillow Tale,' A No Play of Japan, Translated by Mr. Arthur B. Waley, of the British Museum, 8.15:—Orchestra: Three Eastern Sketches (Howgill), 9.25:—The Justice of Creong Foo, A Chinese Drama in Three Episodes by Lester Bidston, 9.4:—Ella Gardner (Soprano), 9.53:—Orchestra: Oriental Suite, 'The Rubáiyát of Omar Khayyám' (Cudman), 9.6:—S.B. from London, 9.35:—Station Orchestra: Selection, 'Monsieur Beaucaire' (Messenger), 9.50:—Jo Lamb (Violin and Orchestra 10.10:—Ella Gardner (Soprano) and Orchestra 10.20:—Orchestra, 10.35:—Jo Lamb and Orchestra, 10.45-11.0:—Orchestra.	

2BD	ABERDEEN.	500 M.
11.0-12.0	—Gramophone Music, 2.55:—London Programme relayed from Daventry, 3.45:—Dance Music by John Stein and the London Celebrity Five, relayed from the New Palais de Danse, 4.15:—Household Talk, 4.30:—Dance Music from the New Palais de Danse (Continued), 5.15:—Children's Hour, 6.0:—Lecture Recital by William Swainson, 'Songs and Song Writers—II, Songs of Schubert,' 6.30:—S.B. from London, 7.45:—Variety, Adelle Ross in Songs (E. S. O. an! N. W. S. y N. a! t (Entertainers), Ronald Gourley (Entertainer), Nelson Jackson (Original Songs and Collected Yarns), The Radio Dance Six, 9.0-11.0:—S.B. from London.	

2BE	BELFAST.	306.1 M.
2.55	—London Programme relayed from Daventry, 3.45:—Station Orchestra, Kathleen Daunt (Mezzo-Soprano), 5.0:—London Programme relayed from Daventry, 5.15:—Children's Hour, 6.0:—London Programme relayed from Daventry, 6.30:—S.B. from London, 7.45:—British Composers, Station Orchestra, Rosa Knights (Contralto), 8.32:—'A Change of Spirit,' A New Radio Comedy in Two Scenes by E. A. Bryan, 9.0:—S.B. from London, 9.35:—An Ulster Ceilidh, (Midsummer Frolics) Written, Arranged and Presented by Charles K. Ayre, 10.30-11.0:—Dance Music: The Plaza Band, Belfast, directed by V. Elms, relayed from the Plaza.	

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

CHARACTERS from DICKENS.



CAPTAIN CUTTLE AND FLORENCE.
 "Yes, yes, drowned," said the captain soothingly. "If our poor Wal'r could be here, he'd beg and pray of you, my precious, to pick a little bit, with a look out for your own sweet health—whereby, hold your arm, my lady lass, and lay your pretty head to the wind."

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Dr. T. HATFIELD WALKER, F.C.S., late Analyst for the City of Carlisle, etc., late Medical Officer of Health, Longtown, wrote: "Since analysing your Iron Jelloids I have used them regularly in my practice, and have always found them most effectual."

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PROGRAMMES for TUESDAY, June 21

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 THE VICTOR OLOF SEXTET and EDWARD SHAKESPEARE (Tenor)

2.55 Reading, 'Pride and Prejudice' (Jane Austen)

WITH all our modern progress, our advances in science and our new audacity of thought, there is one fashion of our ancestors that seems unlikely ever to die out—the love of Jane Austen. Her characters lived at the time of Waterloo, and their speech and manners seem almost incredibly artificial and formal compared with those of today; but they have never lost the charm that springs from the keen wit of their creator, her detached comprehension of human nature, and the limpid clarity of her style.

3.0 Sir H. WALFORD DAVIES: 'Elementary Music'

3.45 M. E. M. STÉPHAN: 'Elementary French'

BEFORE the war it was a proud boast of certain Englishmen that they could speak no foreign languages. But the war, which was responsible for so many changes in the national life, seems to have broken down our professed 'insularity'—and today there are no more eager travellers, no more proficient linguists than the English people who are to be met with in every corner of Europe. There can be no doubt that broadcasting has played a large part in creating this new cosmopolitanism, for it has given the average man an opportunity of hearing foreign languages spoken—by far the quickest short cut to surmounting their difficulties. Monsieur Stéphan, whose talks both for school children and grown ups are a feature of the programmes, is definitely one of the 'personalities' of broadcasting. Listeners who are taking their holidays in France this summer and wish to polish up their French grammar and accent will find his teaching of great help.

4.15 Prof. H. H. TURNER: 'The Shadows of the Stars—How One Star Hides Another'

4.30 A B.B.C. VARIETY PROGRAMME from THE THEATRICAL GARDEN PARTY in aid of the Actors' Orphanage

Relayed from

The Royal Hospital Ground, Chelsea

EVERY summer, when the green lawns of the Royal Hospital in Chelsea are at their greenest—and there is no lovelier garden in London than this that Wren planned for the gayest of the Stuart kings—the spirit of carnival finds a resting-place for a day in the heart of sober London. The Theatrical Garden Party gathers together all the stars of the stage in their most care-free mood. Actresses whose names are known wherever theatres flourish run impromptu side-shows; critics burlesque themselves, and the best-known figures in Society applaud their efforts. Everybody who is anybody goes to the Garden Party, and the Actors' Orphanage, that admirable charity run by the most generous profession in the world, benefits from it all.

This year the B.B.C. will provide one of the most striking features of the whole show. Listeners will remember that at the end of certain programmes broadcast from the studios they have heard the applause of an audience sitting

in the studio itself. This afternoon any of them who are in the grounds of the Royal Hospital will have their chance to become a part of the studio audience. From three o'clock until seven, the B.B.C.'s marquee will be the scene of a succession of variety programmes, starting at every half hour, performed in the complete semblance of a London studio. The microphone will be there, the announcer, the control-box, the red-and-white lights—the whole studio atmosphere that anyone who has ever been present during a broadcast knows so well.

It is one of these variety shows that is being broadcast from half-past four to five. Among the well-known artists, of the air and of the boards, who are taking part during the afternoon, and who will probably be heard in the broadcast, are George Grossmith, Nelson Keys, Marie Dainton, Ann Penn, Dale Smith, Dorothy Bennett, John Henry and Blossom, Harry Hemmley, Muriel George and Ernest Butcher, Mavis Bennett, Clapham and Dwyer, and the Don Vocal Quartet. And at the end you will hear the London Radio Dance Band, which Sidney Firman is conducting outside the marquee in some of the intervals between shows.

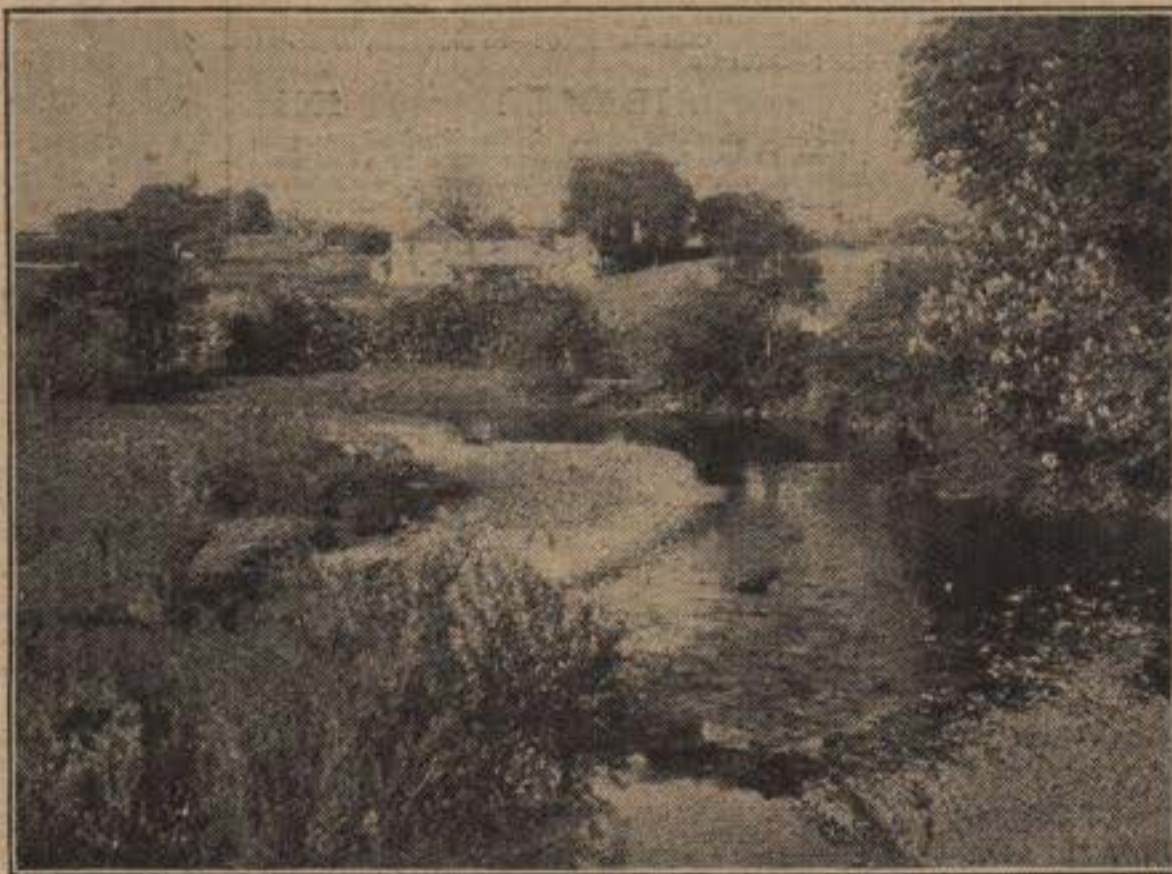
So, even if you cannot get to the Garden Party, you will find it very easy to imagine you are there.

5.0 HOLIDAYS AT HOME AND ABROAD—V, Mr. I. LOGAN MACK, 'Along the Border'



M. I. LOGAN MACK.

THIS is the fifth of the Holiday Talks designed to give listeners some idea of the attractions of various sorts of holidays in various places at home and abroad. Today they will hear of the rugged beauties of the Border country, the wild hills over which the Romans drove their great wall, the heathy fastnesses whence the moss-troopers rode down on their forays, where Douglas and Percy waged their age-long war. Mr. Logan Mack has written an interesting book about the Border line, which he knows so well.



WHERE ENGLAND AND SCOTLAND MEET.

The little River Sark flows right along the Border, and in this picture the left bank is Scotland and the right is England. Mr. Logan Mack will describe the Border country in his holiday talk from London at 5.0 today.

5.15 THE CHILDREN'S HOUR: Frederick Chester will sing songs of the West Country and tell a tale concerning some eggs. Stanford Robinson will conduct the Toy Symphony Orchestra. Erbert will conduct his family to the Seaside

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 Mr. GEOFFREY WHITWORTH: 'The Adelphi'

OVER a century and a half ago the four Adam brothers leased an area of waste land on the shore of the Thames, and began the erection of the fine group of buildings that is still called after them. Many times recently the Adelphi has been threatened, and today it has come at last under the hammer. If, as seems likely, this leads to its demolition, lovers of London and of architecture will have cause to mourn, for Adelphi Terrace is a triumph of construction, and has always attracted distinguished residents, amongst whom at this very moment are Sir James Barrie and George Bernard Shaw.

7.15 THE FOUNDATIONS OF MUSIC THE SONATAS OF BEETHOVEN

7.25 Prof. H. H. TURNER: 'Eclipses—Algol and Other Eclipsing Stars'

THIS is the fifth week of Professor Turner's talks, in which he has been explaining all about eclipses of every kind. His next talk will end the series, for the event itself is imminent.

7.45 A Recital of Indian Folk Songs by S. N. CHATURVEDI

8.0 'A MIDSUMMER NIGHT'S DREAM'

by William Shakespeare

(See Special Programme on page 521)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Sir H. WALFORD DAVIES: 'Music and the Ordinary Listener'

9.40 'A MIDSUMMER NIGHT'S DREAM'

(Continued)

10.40-12.0 DANCE MUSIC: JACK PAYNE'S HOTEL CECIL DANCE BAND from the Hotel Cecil

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and BETTY BANNEMAN (Contralto); HAROLD JOHNSON COOK (Tenor); EILEEN WRIGHT (Violin); SONIA SOMERS (Light Ballads and Banjulele)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

Tuesday's Programmes continued (June 21)

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
First Norwegian Rhapsody *Svendsen*
Fantasia on 'Mignon' *arr. Tavan*
Selection from 'Rose Marie' *Friml*
Little Suite *Debussy*
- SVENDSEN, a contemporary of Grieg, was more of a cosmopolitan composer than a nationalist. This *Norwegian Rhapsody*, however (one of four so entitled), is among the work in which the spirit of his native country is prominent.
- THE charming *Little Suite*, one of Debussy's early compositions, was written as a Pianoforte Duet, and later arranged for Orchestra by Henri Büsser.
- It has four Movements—first a gently swaying Barcarolle entitled *Boating*; then a piece called *Procession*; thirdly a *Minuet*; and lastly a *Ballet*, a lively, very rhythmic dance.
- 4.45 GERTRUDE DAVIES (Soprano) and MARGARET ABLETHORPE (Pianoforte)
Parodies on Well-known Nursery Rhymes (reset for Voice and Piano) *Herbert Hughes*
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House
Overture, 'Si j'étais Roi' ('If I were King') *Adam*
Valse, 'I Love the Moon' *Rubens*
Suite, 'Egyptian Ballet' *Luigini*
Serenata *Moszkowski*
Fox-trot, 'Drifting and Dreaming' *Campbell and Connolly*
- 6.30 S.B. from London
- 7.0 M. RENÉ THIBAUT, 'French Talk and Reading'
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 MIDDAY MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
March, 'Bealodrom' *G. Stacey*
Intermezzo, 'Red Poppies' *Elliot*
Selection from 'La Tosca' *Puccini*
- Songs:
'Because of You' *Solman*
'At the Mid-Hour of Night' *Croven*
Fox-trot, 'Golden Gate' *Williams*
Selection from 'The Little Michus' .. *Messager*
'Cello Solo, 'Nocturne' *Tchaikovsky*
Fox-trot, 'All's Well that Ends Well' .. *Coslow*
- 2.55 London Programme relayed from Daventry
- 4.30 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
One-step, 'Paree' *Padilla*
- Songs:
'My Liege Lady' *Phillips*
'Bird Songs at Eventide' *Coates*
In a Persian Market *Ketelbey*
Londonderry Air *arr. G. Stacey*
Fox-trot, 'High, High up in the Hills' .. *Leicis*
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne. Directed by E. VAN PRAAG
- 6.30 S.B. from London
- 7.0 Captain DOUGLAS ENGLISH: 'The Senses of Butterflies'
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 Topical Talk
- 5.0 THE DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR: 'The Staircase'—A Short Play in Rhyme by Eleanor Farjeon. Ray Kay
- 6.0 Captain C. H. BREWER: 'Light Aeroplanes come to the West'
- 6.10 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 THE STATION DIRECTOR: 'Today and tomorrow,' including the fortnight's work at the Station
- 7.15 S.B. from London (9.15 Local Announcements)
- 10.40 CHARTERIS and DICKSON
* ENTERTAINERS AT THE PIANO
JOHN HENRY and BLOSSOM
ENTERTAINERS
- 11.10-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

- 2.55 London Programme relayed from Daventry
- 4.30 ORCHESTRAL MUSIC relayed from the Golf Hotel, Grange-over-Sands
(For programme see under Leeds-Bradford)

- 5.0 DOROTHY ACKROYD (Soprano)
A May Morning *Denza*
My Heart is like a Singing Bird.. *Hubert Parry*
The Smile of Spring *Fletcher*
April Morn *Batten*
- 5.15 THE CHILDREN'S HOUR: Requests
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 Mr. J. MANCLARK HOLLIS, 'Inexpensive Motoring'
- INEXPENSIVE motoring is a subject that should appeal to the majority of listeners in these days when motoring is so universal a pastime, and one of the speakers most admirably suited to tell listeners how it can be achieved is obviously Mr. J. Manclark Hollis, local Manager of the Royal Automobile Club.
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 291 M.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Principal A. E. MORGAN: 'Modern English Drama—Bernard Shaw,' II
- 7.15-12.0 S.B. from London (9.15 Local Announcements)
- (Continued on page 520.)



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Tuesday's Programmes continued (June 21)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 2.55 London Programme relayed from Daventry
- 4.30 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands. *S.B. from Manchester*
- Fox-trots:
- Don't be Angry..... W. Donaldson
- Half a Moon *H. Reynolds, E. Dowling, J. F. Hawley*
- Banjo Solo, 'The Banshee'..... E. Grinshaw
(Soloist, Mr. J. Slater)
- Overture to 'Orpheus in the Underworld'
J. Offenbach
- Valse, 'Am I all to you?'
E. Petrie, V. Vorzanger
- Fox-trot, 'Picardy'
A. Rose, J. Campbell, R. Connelly
- Fox-trot, 'High, high, high up in the Hills'
S. Lewis, J. Young, M. Abrams

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

- 6.0 UNE TRUMAN (Pianoforte)
- Andante Spianato and Polonaise
in E Flat Chopin
- Valse, Op. 69, No. 1 Chopin
- Spielzeug (Plaything) Harry Hodge
- Choral Prelude Irene Brooke
- Scherzo Mendelssohn
- Etude in D Flat Liszt

6.30 *S.B. from London*

7.0 Mr. CYRIL BANKS: 'Tennis Topics'

7.15-12.0 *S.B. from London (9.15 Local Announcements)*

6LV LIVERPOOL. 297 M.

4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk

7.15-12.0 *S.B. from London (9.15 Local Announcements)*

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 *S.B. from London*

7.0 Mr. A. O. BENTLEY: 'The Making of Modern Medicines,' II

7.15-12.0 *S.B. from London (9.15 Local Announcements)*

5PY PLYMOUTH. 400 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 HARRY WRIGHT in Piccolo and Saxophone Novelties

6.30 *S.B. from London*

7.0 Miss C. FOX SMITH (C.F.S. of *Punch*): 'Figure-heads'

7.15-12.0 *S.B. from London (9.15 Local Announcements)*

6FL SHEFFIELD. 272.7 M.

3.0 London Programme relayed from Daventry

4.30 *S.B. from Manchester. (For Programme see under Leeds-Bradford)*

5.0 London Programme relayed from Daventry

'ON TOUR' THIS WEEK.



JOHN HENRY and (of course) BLOSSOM.

TWO well-known 'teams' are to accompany each other on a tour of the wavelengths this week—John Henry and Blossom, and Charteris and Dickson. The two former need no introduction to wireless audiences. Of the latter firm of entertainers, Hope Charteris has made a name for herself in variety and musical comedy; while Eve Dickson will be recalled by many ex-soldiers for her work with the Lena Ashwell Concert Party during the war.

These four entertainers will be heard as follows:—Monday, Newcastle; Tuesday, Cardiff; Wednesday, Belfast; Thursday, Birmingham; Friday, Manchester; Saturday, Glasgow.

(Below) HOPE CHARTERIS (right), and EVE DICKSON.



5.15 THE CHILDREN'S HOUR: Ship Day. 'Salving the Wreck,' a dialogue by G. G. Jackson 'Wilfred's Wireless Wish' (*R. H. Cory*), and Sea Shanties, sung by Leonard Roberts

6.0 Musical Interlude

6.30 *S.B. from London*

7.0 PETRONIUS: 'The Harvest of a Quiet Eye—Alice,' II, with Piano Accompaniment by HILDA FRANCIS

7.15-12.0 *S.B. from London (9.15 Local Announcements)*

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.0 Mr. J. H. CRAINE: 'Topsy Turvy Calendar Items'

7.15-12.0 *S.B. from London (9.15 Local Announcements)*

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Stories and Songs by Lillian Morgan

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.0 Mr. R. P. AUSTIN: 'The Night Train from Vienna to Budapest'

7.15 *S.B. from London (9.15 Local Announcements)*

10.40 *S.B. from Cardiff*

11.10-12.0 *S.B. from London*

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.55—London Programme relayed from Daventry. 4.30—Recital on the Organ by Mr. Frank Matthew, relayed from the Havelock Picture House, Sunderland. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—Station Octet. 6.30—*S.B. from London.* 7.0—Mr. Thomas Carter, 'Fact and Fancy—F. Chance.' 7.15—*S.B. from London.* 10.40—Dance Music: Percy Bush's Eolian Band, relayed from the Oxford Galleries. 11.15-12.0—*S.B. from London.*

5SC GLASGOW. 405.4 M.

11.30-12.30—Gramophone Records. 3.0—Jeffries and his Dance Orchestra, relayed from the Lozano Dance Salon. 3.20-3.55—Broadcast to Schools. 3.55—Jeffries and his Dance Orchestra, relayed from the Lozano Dance Salon. 5.0—'Dictionaries,' by Ralph de Botton. 5.15—Children's Hour: Songs by Jessie Henry. 5.55—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—*S.B. from London.* 7.0—Mr. Neil Munro, 'Celtic Literature.' 7.15-12.0—*S.B. from London.*

2BD ABERDEEN. 500 M.

2.55—London Programme relayed from Daventry. 3.45—Station Octet. Violet Wright (Soprano). 4.15—London Programme relayed from Daventry. 4.30—Octet. Violet Wright. 5.0—Mrs. H. W. I. Mutch, 'The June Bride'—III. 5.15—Children's Hour. 6.0—Octet. 6.30—*S.B. from London.* 7.0—*S.B. from Glasgow.* 7.15-12.0—*S.B. from London.*

2BE BELFAST. 306.1 M.

11.0-1.0—Concert relayed from Daventry. 2.55—London Programme relayed from Daventry. 4.15—Station Orchestra. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30-12.0—*S.B. from London.*

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

A Midsummer Night's Dream

'A Wood Near Athens.'

By Herbert Farjeon.

[In this article Mr. Farjeon, the brilliant dramatic critic, and the author of that sparkling review, 'The Picnic,' gives a characteristic impression of Shakespeare's fairy play, which is being broadcast tonight—an appropriate occasion, for this is the longest day of the year.]

SHAKESPEARE wrote two great pastoral plays: *As You Like It*, the scene of which is laid in the Forest of Arden, and *A Midsummer Night's Dream*, with its Wood near Athens. Of these two plays *A Midsummer Night's Dream* is the more magical and mysterious; and if you would inquire the reason, you might find it in the answer that, while the Forest of Arden is the Wood near Athens, and while both are English to the last acorn, night is more magical and mysterious than day. The Forest of Arden is for the sun-worshippers. Here it is perpetual high noon. We shall never know what sleeping accommodation the Banished Duke provided for his contented followers. We shall never know how Rosalind behaved by twilight—whether she maintained her triumphant buoyancy, or whether, when the horn of night had sounded in the glade, she subdued her wit to a gentler quality. We shall never know how Oberon and Puck would have rung the changes on the love of Silvius for Phebe, of Phebe for Ganymede, of Orlando for Rosalind, and of Rosalind for no man.

But just as the Forest of Arden is governed by the sun, so is the Wood near Athens governed by the moon. This wood is wet with night. The tiniest sounds prick as piercingly through the darkness as the stars prick through the vault of heaven. And as you thread your way between the trees, stumbling over a root or a shoot or a lover, to where Titania in a cup of light decks her gentle ass

Tuesday, June 21, at 8.0
A MIDSUMMER NIGHT'S DREAM
By William Shakespeare

With incidental music by Mendelssohn

Theseus, Duke of Athens Eric Shakespeare
Egeus, Father to Hermia Ivor Barnard
Lysander (in love with) Douglas Burbidge
Demetrius (Hermia) Alfred Gray
Philostrate, Master of the Revels to Theseus

E. H. Brooke
Quince, a Carpenter Wallace Evennett
Snug, a Joiner A'ec Johnstone
Bottom, a Weaver Robert Atkins
Flute, a Bellows-mender Horace Sequeira
Snout, a Tinker Leonard Calvert
Starveling, a Tailor John MacLean
Hippolyta, Queen of the Amazons (betrothed to Theseus) Dorothy Freshwater
Hermia, Daughter to Egeus (in love with Lysander) Lilian Harrison
Helena (in love with Demetrius) Dorothy Holmes-Gore

Oberon, King of the Fairies Keith Pyott
Titania, Queen of the Fairies Natalie Moya
Puck, or Robin Goodfellow Andrew Leigh
Pease-Blossom Nona Benet
First Fairy Lorqa Hubbard
Other Fairies attending their King and Queen
Attendants on Theseus and Hippolyta

Scene: Athens and a Wood near it

The Wireless Chorus (Chorusmaster, Stanford Robinson)

The Wireless Symphony Orchestra (Leader, S. Kneale Kelley), conducted by Percy Pitt

The play produced by R. E. Jeffrey and Howard Rose

not into thin air. They vanish into the linen-press of Mistress Quince, into the oven of Mistress Plute, into the milk-pan of Mistress Starveling. And it is because Shakespeare understood their origin and because he had grown up with them under a thatched roof that he made them so much more alive than Theseus or Hippolyta. Hippolyta may have been an Amazon and Theseus a mighty hunter before the gods, but it is in Oberon that we see the man of action and in Titania the mate who must be won with more than wooing.

PERHAPS there is no comedy by Shakespeare containing more beautiful music than *A Midsummer Night's Dream*. It is for the nose and for the ear rather than for the eye, and if you wander through the woods on a summer night, you can scarcely fail to smell it and to hear it, though you may fail to see it. But it would be a mistake to infer from this statement any sympathy with the objection to stage representations of *A Midsummer Night's Dream* which is based on the mathematical calculation that fairies five, or even four, feet high, could never drown in the honey-bag of a humble-bee. A playgoer who cannot imagine that four feet are half-an-inch can never have looked at the stage through the wrong end of his opera-glasses and should give up the theatre altogether. This particular objection may disappear when the play is broadcast, but even so he may be troubled to account for the fact that Pease-Blossom has a mouth like a Loud Speaker. The playwright uses his imagination to the best of his ability, but all his efforts will be vain if the audience does not bring its own imagination to his support. After all, it entails little effort. For as Theseus says, at the close of his famous speech on the lunatic, the lover and the poet:—

'How easy is a bush suppos'd a bear!'



By courtesy of Messrs. Heinemann

... FAIRIES, AWAY!

This is Arthur Rackham's delightful conception of Titania, the Queen of the Fairies, on the occasion of her first exit, after the quarrel with Oberon that causes so much trouble during the play. (Act II, Scene I.)

with coronets of flowers, the smell of a century of dead leaves rises with a strength and sweetness unknown today.

IF a psycho-analyst were to ask me to 'associate,' as I believe it is so called, beginning from the starting-point of *A Midsummer Night's Dream*, my first response would be 'Wet woods at night'; and after that perhaps I should blab out: 'Three-legged stools,' for Puck, you may remember, plays pranks with three-legged stools, and the immortal fairy-stuff in this play is made firm and fibrous because it is not merely of the earth, but of the cottage. When he created, or perhaps one should say when he reincarnated, Puck, Shakespeare was not so much fairy-conscious as kitchen-conscious. What a loss we should have sustained if, in the last scene of all, Puck had come to bless the house with a wand instead of with a besom. We must remember that it was the housewives who invented the fairies, and that the true fairyland is therefore to be found, not in the hazy nowhere to which timid fancies gravitate, but between four solid walls of brick and mortar. The Wood near Athens is the home of the newts and the bats and the screech-owls and the spotted snakes. It is not the home of the fairies. It is their playground. When their revels are at an end, they vanish, but



By courtesy of Messrs. Heinemann

WHAT ANGEL WAKES ME...?

Another Rackham drawing, showing the meeting of two of Puck's victims—Titania, under the power of the love-spell, and Bottom the weaver with his ass's head. (Act III, Scene I.)

PROGRAMMES for WEDNESDAY, June 22

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

2.55 Reading: 'David Copperfield' (Dickens)

3.0 Mr. A. DE SELINCOURT, 'Three Plays of Shakespeare—Macbeth'

3.45 MISS NIGHTINGALE, 'Village Life in Other Lands—II, America'

THE first of this series of talks dealt with Jugo-Slavia, where, both socially and agriculturally, the village is still an important unit. The point about the village life of the United States, from which Miss Nightingale has just returned, is that there is none. The village is practically non-existent; American rural life is organized around the small town on the one hand, and the isolated farm on the other. The reasons for this lack of an essential and historic feature of old-world society, and its results, are full of interest, especially to anyone who is studying the problems of the countryside.

4.0 THE DAVENTRY QUARTET
MARGARET FARRELL (Soprano)

4.30 NANCY AND HINDA PHILLIPS (Violin and Piano)
Sonata in G Minor Grieg

5.15 THE CHILDREN'S HOUR: Songs from 'When We Were Very Young' by Dale Smith. 'The House at Pooh Corner' (A. A. Milne). An Adventure Story told by 'Columbus'

6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (continued)

7.0 Topical Talk

7.15 THE FOUNDATIONS OF MUSIC
THE SONATAS OF BEETHOVEN

7.25 Prof. BURT, 'Development of Mind and Character—Work and Over-work'



Professor BURT.

Psychologist to the London County Council, and the author of 'The Young Delinquent,' one of the most important books on child psychology. In this talk he deals with the scientific investigation of overwork, its causes and how it can be prevented.

7.45 VARIETY
'THE POOR RICH'

A Sketch by Stanley Logan

EDWARD FOSTER, LILIAN HARRISON, CLAREE SMITH

CYRIL SHIELDS (Conjuring and Humour)

DUDLEY and LYDAL (Light Duets)

MAROVA in Russian Folk Songs

(with Guitar accompaniment)

NORAH BLANEY

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Lieut.-Col. V. HADDICK, 'Some Impressions of Modern Turkey'

9.35-11.0 MY PROGRAMME

by

A MUSICAL MAN-IN-THE-STREET

THE identity of the latest contributor to the series of 'My Programmes' is shrouded in the deepest mystery. His idea of a perfect evening's programme was sent to Savoy Hill in an unsigned letter. So far as the B.B.C. knows, he may be a banker, a burglar or a band-master. Listeners will be able to deduce from tonight's programme what are its author's age, tastes and profession.



TURKEY'S STRONG MAN.

Mustafa Kemal Pasha, caught in Napoleonic mood. This picture was taken during the fighting in the Greco-Turkish War of 1922 by Lieut.-Col. Haddick, whose talk on Modern Turkey will be broadcast from London tonight (9.20).

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET with Viola, directed by STANLEY HOLT. MARGUERITE WILLIAMS (Soprano); HOWARD FRY (Bass); Mrs. EDITH JERVIS (Viola); SIEGFRIED MUCHON (Pianoforte)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA from the New Princes Restaurant

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

4.0 AN ORCHESTRAL CONCERT

Relayed from the PUMP ROOMS, ROYAL LEAMINGTON SPA

Musical Director, EDNA WILLOUGHBY

Sonata.....Schubert

Fantasy on 'Samson and Delilah' Saint-Saëns

Pianoforte Solos:

Sonata in D Major (In Dance Style) .. } Scarlatti

Pastorale..... } Scarlatti

Sonata in C

Tambourin Rameau

Gigue Lully

(Soloist, EDNA WILLOUGHBY)

Sonata for Trio in E Minor Thomas Arne

4.45 LOUISE TRIBAULT: 'Physical Culture and Sport—I, Distinctions with Differences.' HILDA NIBB (Contralto)

5.15 THE CHILDREN'S HOUR

6.0 THE STATION WIND QUINTET

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.45 Violin Recital by EDGAR WHEATLEY

Hymn to the Sun Rimsky-Korsakov, arr. Kreisler

Air on G String Bach-Wilhelmj

Schon Rosmarin Kreisler

8.0 PHILIP RITTE'S CONCERT PARTY

Including

VERA FLORENCE, Soprano

PHILIP RITTE, Tenor

ETHEL WILFORD, Comedienne

DENNIS REDHEAD, Entertainer

WILL EDWARDS, Comedian

DAVID EVANS, Pianoforte

Relayed from the JEPHSON GARDENS, ROYAL LEAMINGTON SPA

(Picture on page 524)

9.0-11.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

2.55 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

2.55 London Programme relayed from Daventry

4.0 THE STATION TRIO

4.45 Miss DOROTHY MORTON: 'The Housewife's Corner—Creature Comforts in the Home'

5.0 THE STATION TRIO

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Local Radio Societies' Bulletin

6.30 S.B. from London

7.45 THE STATION TRIO

Selection from 'Lilac Time'

Schubert, arr. Cluteam

Wednesday's Programmes cont'd (June 22)

8.0 THE SUPER SIX IN A SUMMER REVEL
 A Junoful Song Show
 JOHN MORGAN; LYN JOSHUA; GEORGE COBNER;
 SIDNEY EVANS; FRANK EVANS; HERBERT
 SIESE
 Directed by SIDNEY EVANS
 The Company: 'Left Right' ... Hayes Gallally
 Frank Evans: 'Alone in Love's Garden' ... Hewitt
 Lyn Joshua: 'My Baby's Back' ... Johnson Sherman and Tebie
 The Company: 'In the Heart of the Hills' ... Dorothy Lee
 Sidney Evans: 'We All Do It' ... Sterndale Bennett
 George Cobner: 'The Roving Life' ... Hewitt
 The Company: 'Georgia' ... Conrad and Spire
 John Morgan: 'The Girl of the Golden West' ... Puccini
 The Company: Burlesque, 'I'll Sing You a
 Song' ... Clarkson Rose
 The Company: 'Indian Dawn' ... Zamecnik
 The Company: 'Keep Smiling' ... Mayer and Lowry
 TRIO
 Selection from 'San Toy' ... Jones
**9.0-11.0 S.B. from London (9.15 Local An-
 nouncements)**

2ZY MANCHESTER. 384.6 M.

3.0 An Auto-Piano Recital by J. MEADOWS
3.25 BROADCAST TO SCHOOLS: Mr. W. H. BARKER,
 'Tales of Discovery—II, The Discovery of
 America'
 (Picture on page 524.)
3.45 London Programme relayed from Daventry
4.0 BAND MUSIC
 Relayed from the WEST END BANDSTAND,
 MORECAMBE
5.0 NELLIE EDWARDS (Contralto)
 When Song is Sweet ... Sans Souci
 Love's Old Sweet Song ... Molloy
 What a wonderful world it would be
 Hermann Lohr
 The Mission of the Rose ... Cowen
 (Picture on page 524.)
5.15 THE CHILDREN'S HOUR
6.0 Light Music by the STATION QUARTET
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London

7.45 A BAND AND AN ENTERTAINER
 THE WHITWORTH VALE AND HEALEY PRIZE
 BAND, conducted by J. H. WHITE
 March, 'A Golden Dawn' ... J. H. White
 Suite, 'A Rustic Holiday' ... Rimmer
 In the Cornfields; A Scamper through the
 Meadows; By the Old Church
 ERNIE REAM and a Baby Grand
 In Original Entertainment at the Piano
 AS many listeners will know, Ernie Ream's
 style is reminiscent of the late Harry
 Fragon, and perhaps his best-known songs are
 'My Little Girl' and his ode 'To His Baby
 Grand.' He will appear before the Manchester
 microphone for the first time tonight.
 BAND
 Euphonium Solo, 'Gipsy's Warning', Hartmann
 Soloist: WILLIAM SELLERS
 Overture to 'The Duke of Orlonne' ... Asber
 ERNIE REAM and a Baby Grand
 In Original Entertainment at the Piano
 BAND
 Humoresque, 'Musical Switch' ... Alford
 Incidental Music to 'The Merchant of Venice'
 Bosse
**9.0-11.0 S.B. from London (9.15 Local Announ-
 cements)**

6KH HULL. 294 M.

2.55 London Programme relayed from Daventry
4.15 FIELD'S QUARTET from the New Restaurant
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.45 BETTER TIMES
 A Radio Revue by E. A. BRYAN
 Presented by THE KINGSTONIANS
 Assisted by their REVUE BAND
**9.0-11.0 S.B. from London (9.15 Local Announ-
 cements)**



HARRY FRAGON'S SUCCESSOR.
 Ernie Ream and his well-known baby grand.
 Manchester listeners will hear them both tonight.

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.30-12.30 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
4.0 S.B. from Manchester
5.0 Light Music
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
**6.30-11.0 S.B. from London (9.15 Local Announ-
 cements)**

6LV LIVERPOOL. 297 M.

3.45 London Programme relayed from Daventry
4.0 The Station Pianoforte Quartet
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.45 VARIETY
 SYDNEY NESBITT and his Ukulele
 TONI FARRILL (Pianiste Composer)
 GEORGE HILL and the LIVERPOOL MALE VOICE
 QUARTET in Sociable Songs and Shanties
 With NORMAN SUCKLING at the Piano
 (Picture on page 524.)
9.0 S.B. from London (9.15 Local Announcements)
 (Continued on page 524.)

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BY APPOINTMENT



Wednesday's Programmes continued (June 22)

9.35-11.0 THE BRITISH INSULATED CABLES SILVER BAND

Conducted by WILLIAM BOOTS

- Overture to 'Raymond' Thomas
- Idyll, 'The Glow Worm' Lincke
- ISABEL McCULLAGH (Violin)
- Idyll Woltenholme
- Hungarian Dance in D Minor
Brahms, arr. Joachim
- Mazurka Popper
- BAND
- Three Dale Dances Wood
- WALTER WRIGHT (Pianoforte)
- Fantastic Cracovian Dance Paderewski
- Air de Ballet Moszkowski
- Autumn Moszkowski
- Scherzo Palmgren
- BAND
- Waltz, 'Destiny' Baynes
- ISABEL McCULLAGH
- Romance Ersfeld
- Finale from Second Concerto Wieniawski
- BAND
- Selection from 'The Geisha' Jones
- March, 'Entry of the Gladiators' Fucik

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.10 MABEL HODGKINSON (Pianoforte)
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 YOUTH AT THE HELM

- SANDIACRE BOYS' CHOIR, directed by Mr. W. J. HENRY
- Who is Sylvia? Schubert
 - Hark, Hark the Lark Schubert
 - There is a Lady Sweete and Kinde Ford
 - Master JOSEPH HITCHENOR (Violin)
 - Serenade Drdla
 - Hindoo Song Rimsky-Korsakov, arr. Kreisler
 - Liebesfreud (Love's Joy) Kreisler
 - Master GEORGE OSBORN
 - Red Rose of England Herbert Oliver
 - The Birds of Brendon Tor Herbert Oliver
 - Passing By Edward C. Purcell
 - The Little Thatched Cottage
Traditional—Tune: 'Polly Oliver,'
arr. Robert McLeod
 - CHOIR
 - The Primrose Mendelssohn
 - Praise of Spring Mendelssohn
 - The Snow's Away Mendelssohn



MAGELLAN'S SHIP.

This old engraving shows the 'Victoria,' the ship in which Magellan first passed through the Straits that bear his name. This exploit (of which Mr. W. H. Barker will talk to Manchester school children this afternoon) is extolled in the Latin verses that surround the drawing of the ship.

- Master JOSEPH HITCHENOR
- Tambourin Rameau, arr. Kreisler
 - Allegro con fuoco (Quick, Fiery) in E Minor
Veracini
 - Canzonetta D'Ambrosio
 - Miss MARGARET COE (Pianoforte)
 - Fireflies Frank Bridge
 - Rhapsody in C Dohnanyi
 - CHOIR
 - The Ash Grove Traditional
 - Sally in Our Alley Traditional
 - Massa's in the Cold Ground .. Negro Melody

9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 12.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 4.0-5.0 S.B. from Manchester
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 Horticultural Bulletin
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
- 4.30 Gramophone Records
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.55—London. 4.0—Music from Fenwick's Terrace Tea Rooms. 5.0—Miss M. I. Kidner, 'Larder Lore for Summer Days.' 5.15—Children's Hour. 6.0—Hetty and Ethel Page ('Cello and Pianoforte'). 6.20—Royal Horticultural Society's Bulletin. 6.30—London. 7.45—South Moor Colliery Band: The Prudhoe Gleemen; Nelson Jackson (Entertainer). 9.0-11.0—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0-3.55—Broadcast to Schools. 3.55—Station Wireless Quartet. 5.0—Miss Nightingale, 'Village Life in Other Lands.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.10—Juvenile Organization Bulletin. 6.20—Mr. Dudley V. Howells, 'Horticulture.' 6.30—London. 7.45—A Highland Programme. Pipe-Major Robert Reid, Alec Sim (Violin), The Edinburgh Gaelic Quartet. 9.0-11.0—S.B. from London.

2BD ABERDEEN. 500 M.

3.45—London. 4.0—Steadman's Symphony Orchestra. 4.45—Christina McDonald (Mezzo-Contralto). 5.0—J. H. Shaw ('Cello) and Nan Davidson (Piano). 5.15—Children's Hour. 6.0—London. 6.10—Juvenile Organization Bulletin. 6.20—Mr. George E. Greenhow; 'Horticulture.' 6.30-11.0—London.

2BE BELFAST. 306.1 M.

2.55—London. 3.0—Broadcast to Schools. 3.20—Station Orchestra. 3.45—London. 4.0—Dorothy Camlin (Soprano). 4.10—Orchestra. 4.33—Dance Music. Fred Rogers (Pianoforte Jazz). The Station Dance Band. 5.0—Mlle. Heritier, 'Mont St. Michel.' 5.15—The Children's Hour. 6.0—London. 6.10—Bulletin for Juvenile Organizations. 6.20—London. 6.30—London. 7.45—Popular Favourites. The Station Orchestra. Patrick Kiernan Kelly (Baritone). 8.30—Charteris and Dickson (Entertainers at the Piano). John Henry and Blossom (Entertainers). 9.0—London. 9.35-11.0—'The Importance of Being Earnest.' A trivial comedy for serious people by Oscar Wilde.



On the left are Miss Eibel Wilford, the comedienne of the concert party that will broadcast from Birmingham tonight at 8.0, and Miss Nellie Edwards, who will sing from Manchester this afternoon. In the centre is the British Insulated Cables Silver Band, which plays from Liverpool at 9.35, and on the right are Mr. Sydney Nesbitt and Miss Tomi Farrell, who take part in that station's Variety programme at 7.45.

PROGRAMMES for THURSDAY, June 23

2LO LONDON. 361.4 M.

- (1.0 Time Signal, Big Ben)
- 1.0-2.0 The Week's Concert of New Gramophone Records
- 2.25 Reading, 'Natural History of Selborne' (Gilbert White)
- 2.30 Mr. E. KAY ROBINSON, 'How Things Grow—How Horns, Claws and Antlers Grow'
- 3.0 **EVENSONG**
Relayed from WESTMINSTER ABBEY
- 3.45 Talk
- 4.0 THE DAVENTRY QUARTET and JEAN DUNCAN (Contralto)
- 5.15 THE CHILDREN'S HOUR: Ronald Gourley and his 'Dicky-Bird' will come once more to the Studio. 'Geraldine' will tell the story of 'Wee Wiggly Willie' (Mabel Marlowe). 'Leslie Mainland' will chat about 'Some Zoo Criminals'
- 6.0 Ministry of Agriculture Fortnightly Bulletin
- 6.15 Market Prices for Farmers
- 6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (Continued)
- 7.0 Miss MARGARET MURRAY: 'How University College led the way in Women's Education'
- 7.15 **THE FOUNDATIONS OF MUSIC**
THE SONATAS OF BEETHOVEN
- 7.25 Prof. LASCELLES ABERCROMBIE: 'Victorian Poetry—Tennyson and Browning.' S.B. from Leeds
- THIS is the second of six talks on Victorian Poetry, in which the Professor of English Literature at Leeds University will give a critical estimate of a period which was thought at the time to be a Golden Age of English poetry. Last week he discussed 'What is Victorianism?' Today he enters into particulars, and talks of two of the Victorian giants—Alfred, Lord Tennyson, who succeeded Wordsworth as Poet Laureate, held the position for nearly half-a-century, and wrote almost every conceivable kind of verse; and Robert Browning, the poet who pleased the Victorians by being hard to understand, and to whose cult Browning societies survive to bear witness today.

7.45 HERBERT RATCLIFFE
In Songs in Many Languages, with Banjo and Piano Accompaniment

8.0 **B.B.C. POPULAR CONCERT**
Relayed from the Kingsway Hall
(See column 2.)

10.15 Miss NAOMI ROYDE-SMITH: Prose and Verse Competitions



Miss N. G. ROYDE-SMITH.

THIS evening Miss Royde-Smith will broadcast the report on Competition VIII—a 'Portrait of Myself'—and announce the subject of Competition IX. This subject, and the rules for the new competition, will be published in the next issue of *The Radio Times* (Friday, June 24).

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

(Continued in column 3.)



LIEUT. B. WALTON O'DONNELL, well known as the Bandmaster of the Royal Marines (Deal Division), has recently joined the staff of the B.B.C. as Director of Military Band Music, and Conductor of the Wireless Military Band, in which capacity he figures in the popular concert tonight.

8.0 **B.B.C. POPULAR CONCERT**
DOROTHY BENNETT (Soprano)
LEONARD GOWINGS (Tenor)
MAURICE COLE (Pianoforte)
TOMMY HANDLEY
CLAPHAM AND DWYER
THE WIRELESS SINGERS
THE WIRELESS MILITARY BAND
Conducted by Lieut. B. WALTON O'DONNELL, R.M.

THE BAND
Overture to 'The Marriage of Figaro' Mozart

LEONARD GOWINGS (accompanied by the Band)
Where'er you walk ('Semele') .. Handel

THE BAND
Capriccio Italiane Tchaikovsky
TOMMY HANDLEY

THE WIRELESS SINGERS
Folk Song, 'Richard of Taunton Dene' arr. Gerrard Williams

THE BAND
Petite Suite de Concert .. Coleridge-Taylor

9.0 From the Studio. Interval
WEATHER FORECAST and SECOND GENERAL NEWS BULLETIN. Local Announcements

Note: In the hall, during the interval, Miss CECIL DIXON and Mr. V. HELY-HUTCHINSON will play piano interludes from about 9.10 to 9.20 p.m., as played daily in the Studio.

9.20 **B.B.C. POPULAR CONCERT**
(Continued)

THE WIRELESS MILITARY BAND
Festal March from 'Tannhauser' Wagner
MAURICE COLE and THE WIRELESS MILITARY BAND

Concerto in A Minor for Piano and Orchestra—1st Movement (arranged for Military Band) Grieg
DOROTHY BENNETT (accompanied by the Band)

Solveig's Song Grieg
CLAPHAM AND DWYER will broadcast 'A Day in Ten Minutes'

LEONARD GOWINGS
Ah! Moon of my Delight .. Liza Lehmann

THE BAND
First Hungarian Rhapsody Liszt

GOD BLESS THE PRINCE OF WALES
GOD SAVE THE KING

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. Time Signal, Greenwich; Weather Forecast
- 11.0 Time Signal, Big Ben. DAVENTRY QUARTET. GRACE GORDON (Soprano). TOM BROMLEY (Pianoforte). ELLEN ANDJELKOVITCH (Violin)
- 11.45 app. HELEN THORPE and IRENE BROCHIE (Two Pianos)
- 12.0 CONCERT (Continued)
- 1.0-2.0 S.B. from London
- 2.25 S.B. from London (4.0 Time Signal)
- 7.25 S.B. from Leeds
- 7.45 S.B. from London
- 9.15 Shipping Forecast
- 9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

- 3.45 BROADCAST TO SCHOOLS: Prof. F. W. BURSTALL (Vice-President of the University of Birmingham), 'The Early Development of the Internal Combustion Engine'
- 4.15 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café
- 4.45 FRANCES RITCHIE: 'Glimpses of the Emerald Isle—III, The Mountains of Mourne'; Mabel Senior (Soprano)
- 5.15 THE CHILDREN'S HOUR: Story told by Phyllis Richardson. Songs by Florence Cleeton (Soprano). 'Some Wonderful Engineering Achievements—The Forth Bridge,' by O. Bolton King

- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. G. F. J. BUVINGTON ('Chanticleer'); 'Commercial Egg Farming'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds

7.45 **A VARIED PROGRAMME**
THE STATION ORCHESTRA
Overture, 'John and Sam' Ansell
OLIVE TIPTON (Lady Tenor)
Amber and Amethyst Carr
Eleanore Coleridge-Taylor
ORCHESTRA
Entr'acte, 'Maritza' Wood
Willow Song (from Suite, 'Othello')
Military March Coleridge-Taylor

8.15 CHARTERIS and DICKSON
ENTERTAINERS AT THE PIANO
JOHN HENRY and BLOSSOM
ENTERTAINERS

8.45 ORCHESTRA
Basque Legend Maquarre
Emotion Bucalossi
Sadness; Joy
The Dwarf's Patrol Rinaldi

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 'THE MANDARIN'S COAT'
A Play for Broadcasting written by JOHN OVERTON

Characters (in order of their first speaking):
Jillian Travers GLADYS COLBOURNE
Bobby Travers (her Husband) EDGAR LANE
Judith Pendragon (her Aunt and former Guardian) KATHLEEN BAKER
Sir Walter Luttrell DAVID TREMAYNE

The whole of the action takes place at the Travers' home, 'Crowcroft,' an old Manor House in the heart of the country.

Incidental Music by THE STATION ORCHESTRA
10.15-12.0 S.B. from London

Thursday's Programmes continued (June 23)

6BM BOURNEMOUTH. 491.8 M.

11.15 THE STATION OCTET
Overture, 'Toot and Peasant' *Supplé*

11.25 E. BURRETT (Baritone)
Shipmates o' Mine *Sanderson*
Invictus *Huhn*
(Picture on page 527.)

11.33 GLADYS DENNEY (Soprano)
Don't come in Sir, Please } *Cyril Scott*
Blackbird Song }
Cherry Ripe }
(Picture on page 527.)

11.40 OCTET
Selection from 'The Merry Widow' *Lehar*

11.50 E. BURRETT
Drake Goes West *Sanderson*
Bedouin Love Song *Pizzuti*

11.58 GLADYS DENNEY
I Pitch My Lonely } *Eric Coates*
Caravan }
Bird Songs at Eventide }
12.5-12.15 OCTET

Entr'acte, 'Aubade à la Fiancée' *Volpatti*
La Paloma *Yradier*
Spanish Dance *Moszkowski*

2.25 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

March, 'New York Hippodrome' *Sousa*
Waltz, 'Why?' *Benatzki*
Fox-trot, 'Melodyland' *Bernard*
Entr'acte, 'Serenade' *Widor*
Selection, 'Charlot Show of 1926' *Coates*
Song, 'Song of the Wild' *Coates*
Fox-trot, 'She has to ask her Mother' *Stuart*
Entr'acte, 'Melody in F' *Rubinstein*
Selection from 'Tosca' *Puccini*

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 GEORGE DANCO: 'Gardening—Summer Care of Fruit Trees'

7.15 S.B. from London

7.25 S.B. from Leeds

7.45-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-time Music from the Carlton Restaurant

2.40 BROADCAST TO SCHOOLS: Prof. A. J. SUTTON PIPPAID, 'Engineering Feats in the West—Pontypridd Old Bridge'

3.0 London Programme relayed from Daventry

4.0 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); HUBERT PENGELLY (Pianoforte)
Little Concert Suite *Coleridge-Taylor*
Mona *Macleod*
Nocturne in B Major } *Chopin, arr. Dimsa*
Prelude in A Flat }
Paraphrase on Glinka's Overture, 'Russlan and Ludmilla' *Besekirsky*
Miniatures (Third Series) *Frank Bridge*

4.45 Mrs. D. PORTWAY DOBSON, 'How to look at Norman Castles'

5.0 TRIO
Scene and Waltz from 'Gretna Green' *Guiraud-Alder*

5.15 THE CHILDREN'S HOUR: 'Midsummer Eve'—A Play by Dorothy Coombes

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. NORMAN RICHES and Mr. PETER FREEMAN: 'Our Weekly Sports Review'

7.15 S.B. from London

7.25 S.B. from Leeds

7.45-12.0 S.B. from London (9.15 Local Announcements)

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from London (9.15 Local Announcements)

9.20 ON WITH THE SHOW OF 1927

The Concert Party Entertainment produced by ERNEST LONGSTAFFE.

Relayed from the North Pier, Blackpool

WALTER WILLIAMS and WINNIE COLLINS, Musical Comedy Stars

JAN RALPH and his BAND

IRIS and PHYLLIS (The Irrepressibles)

STELLA BROWNE (Soprano)

STANLEY VILVEN (Tenor)

THE SIX FISHER GIRLS

FRED WALMSLEY (Comedian)

10.0 SYNOPSIS AT THE PIANO by TOM FILE

Dizzy Fingers *Zes Confrey*
Mayerl Medley *arr. T. W. Pile*
Sunshine Capers *Roy Bar y*
Coaxing the Piano *Zes Confrey*

IN addition to his present engagement as Musical Director of the Embassy Dance Palace, Withington Road, Manchester, Mr. Tom File has held many important positions with some of the best-known orchestras and dance bands in the North. Although he has often broadcast from one of the Manchester dance halls, this will be his first performance in the studio.

10.15-12.0 S.B. from London

6KH HULL. 294 M.

2.25 London Programme relayed from Daventry

4.30 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street



PONTYPRIDD OLD BRIDGE.

This picture of the bridge with which Professor A. J. Sutton Pippard will deal in his second talk on 'Engineering Feats in the West' [Cardiff, 2.40] is from an old engraving by Henry Gastenau.

2ZY MANCHESTER. 384.6 M.

11.30-12.30 Music by THE STATION QUARTET
Selection from 'The Huguenots' *Meyerbeer*
Prelude in A Flat *Chopin, arr. Dimsa*
Suite, 'Children's Games' *Bizet*
Les Sylphides (The Sylphes) *Cussans*
Little Suite *Debussy*

4.0 ORCHESTRAL MUSIC, relayed from the Pavilion, Buxton Gardens (For Programme see under Sheffield)

5.0 Mr. A. C. GRONNO: 'A Visit to Egypt Thirty-three Centuries Ago'

EVER since the excavations at Luxor brought the wonders of ancient Egyptian civilization prominently before the public, archaeology has been a popular subject, especially where Egypt is concerned. Mr. Gronno will satisfy a great many people's curiosity by describing Egypt as it was thirty-three centuries ago.

5.15 THE CHILDREN'S HOUR: 'Cello Solos by Sidney Wright. Songs from Other Lands, sung by Betty Wheatley and Harry Hopewell'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Major W. PEER GROVES, 'A Holiday Talk—Provence, the Wonder-land of France'

IF one had to nominate one part of Europe as the cradle of poetry and romance, what could one choose but Provence, the land that never lost the influence of its Roman civilization, and the home of the troubadours? When one sees the beauties of Provence, which Major Peer Groves will describe this evening, one ceases to wonder that poets are still praising nature in terms derived from the landscape of Provence.

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Leeds

7.45-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.25 London Programme relayed from Daventry

4.0 S.B. from Manchester. (For Programme see under Sheffield)

5.0 Light Music

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Scouts: Mr. MATTLAND S. HERRIES, 'The Camp of one's dreams'

7.0 Mr. L. B. RAMSDEN: 'The Passing Show'

7.15 S.B. from London

7.25 Prof. LASCELLES ABERCROMBIE: 'Victorian Poetry—Tennyson and Browning'

7.45-12.0 S.B. from London (9.15 Local Announcements)

Thursday's Programmes cont'd (June 23)

6LV LIVERPOOL. 297 M.

- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. HAROLD A. DENT: 'The Midnight Yacht Race to the Isle of Man'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.40 BROADCAST TO SCHOOLS: Mr. E. Carey-Riggall: 'Friends in Fields and Woods—VII, Three Kinds of Newts'
- 3.0 London Programme relayed from Daventry
- 5.0 Marian Patrick (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. H. SPROTT: 'Popular Psychology'—II
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. E. G. BUTCHER: 'Cricket Prospects Today'—II
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

- 3.0 London Programme relayed from Daventry
- 4.0 AN AFTERNOON CONCERT
Relayed from the Pavilion, Buxton Gardens
S.B. from Manchester
SIDNEY FREEDMAN and his ORCHESTRA
Overture to 'The Marriage of Figaro'.... Mozart
Waltz, 'Dream on the Ocean'..... Gungl
Suite, 'Woodland Pictures'..... Percy Fletcher
SIDNEY FREEDMAN (Violin)
Largo..... Handel
ORCHESTRA
Selection from 'Pagliacci'..... Leoncavallo
Little Concert Suite..... Coleridge-Taylor
- 5.0 Mr. F. A. HOLMES, Chairman of the Buxton Archaeological Society: 'Beautiful Dove Dale—II, The Lower Dove and Ham'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. W. GARDNER: 'Rambles round Sheffield—I, Holmesfield'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

1ST STOKE. 294 M.

- 1.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. MARK HUGHES: 'Great Halls and Their History'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)



Two singers in Bournemouth's morning concert today—Mr. E. Burrett and Miss Gladys Denney.

5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 4.0 CHLOE CURTIS-MORGAN (Entertainer); THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GW. LYM THOMAS (Cello)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

- 5NO NEWCASTLE. 312.5 M.
2.25—London. 5.15—The Children's Hour. 6.0—For Farmers. 6.15—London. 6.30—S.B. from London. 7.0—R.H.L.S. and W.M., 'Fireside Dialogues'. 7.15—London. 7.25—Leeds. 7.45—'Glimpses of the Past', Episode I, The End of the Ice Age and the First Hunters of the North. 9.0-12.0—London.
- 5SC GLASGOW 405.4 M.
2.30—Broadcast to Schools. S.B. from Edinburgh. 3.0—Mid-Week Service, conducted by Rev. W. Haworth, of St. George's Episcopal Church, Maryhill, Glasgow. 3.15—Interlude. 3.20—Jeffries and his Dance Orchestra. 4.0—Station Wireless Quartet, Edith Brass (Soprano). 5.0—Arthur Strachan, 'Loch Fishing'. 5.15—The Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Peter S. McMillan (Baritone). 6.30—S.B. from London. 6.45—Juvenile Organization Feature. 7.0—Edinburgh. 7.15—London. 7.25—Leeds. 7.45—Station Symphony Orchestra. Ethel Fenton (Contralto). Hugh Macklin (Tenor). 9.0—News. 9.20—Symphony Concert (continued). 10.15—London. 10.30—Dance Music. 11.15-12.0—London.
- 2BD ABERDEEN. 500 M.
2.25—London. 3.45—Mme. Jeanne Hancock, 'North-Western France'. 4.0—Dance Music. F. L. McIntosh (Entertainer). 5.15—The Children's Hour. 6.0—Mr. C. H. Webster, 'Cricket'. 6.20—London. 6.30—S.B. from London. 6.45—For Boys' Brigade. 7.0—Edinburgh. 7.15—London. 7.25—Leeds. 7.45—Lecture Recital by Pipe-Major McLennan. 8.0—Scottish Programme. The Station Octet. May McLean (Contralto). Alick Hobbs (Entertainer). 9.0-12.0—London.
- 2BE BELFAST. 306.1 M.
2.25—London. 4.0—The Carlton Orchestra. 5.0—Claude De Ville (Pianoforte). G. Coffey May (Poetry Readings). Marjorie Sinclair (Soprano). 5.15—The Children's Hour. 6.0—London. 6.30—S.B. from London. 7.25—Leeds. 7.45—A Welsh Programme. Gwynne Davies (Tenor). The Station Augmented Orchestra. 9.0—News. 9.20—Orchestra. 10.15-12.0—London.

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134, New St., Birmingham (next door to the High School).

PROGRAMMES for FRIDAY, June 24

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 LUNCH-TIME MUSIC by the ORCHESTRA COLUMBO (Leader, A. MANTOVANI), relayed from the Hotel Metropole

2.55 Reading: 'An Inland Voyage' (Stevenson)

3.0-3.25 Sir ERNEST GRAY: 'How English Laws are Made by King and Parliament'

THE Budget is really the most important matter with which the House of Commons deals in the course of the year, and the House of Lords is nowadays probably less useful as a Second Chamber than as the supreme Court of Appeal. In this afternoon's talk Sir Ernest Gray will explain the progress of a Finance Bill through the Commons, and the hearing of an appeal in the Lords.

3.30-3.45 Mr. CLIFFORD W. COLLINSON: 'Let's Go round the World'

TODAY Mr. Collinson continues his round-the-world tour, coming down by the Thursday Islands, through the sea where the pearl-fishers ply their trade, to the coast of Australia, and so down to Sydney and big-city life again.

3.50 CONCERTS FOR SCHOOLCHILDREN

Arranged by

THE PEOPLE'S CONCERT SOCIETY

In co-operation with the B.B.C.

THE KINGSLEY QUARTET and OLIVE BLOOM (Pianoforte)

Second String Quartet—First and Second Movements.....Borodin

FOR a Doctor of Medicine and Professor of Chemistry to take up composition and excel in it is surely a curious thing.

Dr. Alexander Borodin, whose Second String Quartet we are now to hear, was one of the group of Russians, all amateurs, who set out in the early part of the nineteenth century to make a national art music for their country, by using in their works native old songs and the rhythms to which the country folk loved to dance.

Borodin's Second String Quartet is not highly typical Russian music: the composer had heard what Schumann could do in chamber music, and had picked up a good deal from him. Yet there are some clearly marked and enjoyable Russian traits in the four Movements of the Quartet.

The FIRST MOVEMENT, for instance, changes its speed several times, rather as the Russian peasant changes rapidly from one mood to another.

The SECOND MOVEMENT is an impulsive Scherzo, with a good deal of that reiteration of little bits of tune in which the Russian mind delights.

OLIVE BLOOM

Scherzo in B Flat Minor. Chopin

SCHUMANN was one of the pioneers of music journalism. He was also one of the great enthusiasts for Chopin's music. When he was reviewing Chopin's Second Scherzo, he said: 'It is so overflowing with tenderness, boldness, love and contempt, that it may be compared, not inappropriately, to a Byron poem. Such a one does not please everyone, to be sure.' However, in spite of Schumann's doubt, it has become one of Chopin's most popular works.

If there is any jesting about this Scherzo (as the word originally indicated) it seems to be very grim, or at least very noble, jesting.



SIR RICHARD TERRY.

the famous organist, choirmaster and editor of old music, will introduce the programme of Sea Shanties, arranged by himself, that London will broadcast this evening at 7.45.

'CELLO SOLO (to be announced)

THE QUARTET and OLIVE BLOOM

Quintet for Strings and Pianoforte—First and Third Movements.....Dvorak

THIS, one of the best of Dvorak's Chamber works, has all his native tunefulness and resource, and its sudden flashes of warmth, beauty and fire make it exceedingly attractive.

4.45 A Short Vocal Recital by ANNA TIBELZ (Soprano)

5.0 Commandant ALLEN: 'How Women Police Work'

HERSELF the first uniformed policewoman to work in an English borough, Commandant Allen, the head of the Women's Auxiliary Service, has had wide experience of the training and operation of policewomen. During the War she trained and controlled 1,000 women for the Ministry of Munitions, and in 1923 she initiated

the Cologne Experiment (in which both British and German policewomen were specially trained to deal with the problems of the occupied area) that first drew the attention of Europe to the utility of women police.

5.15 THE CHILDREN'S HOUR: A Family Gathering, at which the Children's Hour Staff does (pretty much) as requested

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCROLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC
THE SONATAS OF BEETHOVEN

7.25 Prof. JOSEPH BARCROFT, F.R.S.: 'The Art and Practice of Breathing—II, The Nose as Detective'

IN his first talk Professor Barcroft (who is Professor of Physiology at Cambridge) explained the respiratory system whereby human beings live. This evening he will discuss the extent to which the nose can be relied upon as a detector of poison—which is not very great, as the most unpleasant smells may be harmless, just as the most deadly gases may have no smell at all.



SEA SHANTIES

Arranged and Introduced by
Sir RICHARD TERRY

8.15 MURRAY ASHFORD'S CONCERT PARTY

Relayed from Westcliff

8.45 CAPITALS OF EUROPE—IV, Mr. COLIN COOTE, 'Rome'

NO city in the world has so many facets, such varied appeals to different people, as Rome. Walking through its streets one comes upon relics and reminders of the Rome of the Republic, of early legends (but the Tarpeian Rock is still there to corroborate them), the Rome of the Caesars, the Rome of the early Christians, of the medieval Popes, the Renaissance Rome of Benvenuto Cellini and Michelangelo and the Borgias, the decadent Rome of the foreign domination, Rome the capital of unified Italy and now the new Rome of Mussolini and the Fascist spirit. Mr. Colin Coote has lived in Rome as correspondent of *The Times*. His books on Rome have guided the feet of many thousands of visitors to the city.

9.5 'CARMEN'
ACT II

Relayed from THE ROYAL OPERA HOUSE, COVENT GARDEN

(Last Night of the Grand Opera Season)

9.50 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN: LOCAL ANNOUNCEMENTS



THE OLDEST CITY IN EUROPE.

Rome, the city of which Mr. Colin Coote will talk tonight (London 8.45), is richer in historic buildings than any other city in Europe. This view gives some idea of the juxtaposition of periods that is one of its characteristics—in the foreground the Forum, the centre of life during the Republic; beyond, a triumphal arch of the Empire, and in the distance a Renaissance church.

Friday's Programmes cont'd (June 24)

10.10 'PIXIE LED'

A FANTASY with MUSIC for a MIDSUMMER NIGHT
By L. DU G.
Pixie Songs specially composed by KENNETH A. WRIGHT

Characters:

- First Fairy JEAN SHEPHERD
- The Leprecaun CHARLES MAUNSELL
- Second Fairy ANN CLARK
- First Gnome IVOR BARNARD
- Will o' the Wisp LORNA HUBBARD
- Reggie JOHN CHARLTON
- Delia PHYLLIS PANTING
- Jack o' Lantern BRIAN GLENNIE
- Jan o' Widdecombe WALLACE EVENNETT
- Susan FLORENCE MCHUGH

Fairies, Gnomes and Pixies

Reggie and Delia, while motoring over Dartmoor, find themselves in Fairyland

SEVERAL broadcasts have familiarized the radio audience with two characters who owe their origin to the lively imagination of Mr. L. du Garde Peach, Reggie and Delia. Previously their surroundings have been essentially modern, but this is Midsummer Day, and even in 1927 one is apt to meet the fairies on this one night of all the year.

11.0 A BRIDGE HAND will be played

LONDON and Daventry listeners will recall the Auction Bridge Hand which was broadcast on Whit Monday last from Lady Oxford and Asquith's house at Sutton Courtenay. Tonight's broadcast will be conducted on similar lines. The names of the players, all four of them well-known bridge experts, will be announced later.

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and SYBIL SCANES (Soprano); REGINALD PAUL (Pianoforte)

11.45 app. 'NYMPHS AND SHEPHERDS'
A selection of Purcell's music arranged by R. BARCLAY WILSON, performed by himself and THE WIRELESS CHORUS
Chorus Master, STANFORD ROBINSON

12.0 app. CONCERT (Continued)

12.30 ORGAN RECITAL
by LEONARD H. WARNER
Relayed from St. Botolph's, Bishopsgate
Fantasia in C Minor Bach
Fugue in G Minor Bach
Sketches in F Minor and D Flat Schumann
Piece Heroique Cesar Frank

1.0-2.0 S.B. from London

2.55 S.B. from London (Time Signal at 4.9 and 10.0)

10.5 Shipping Forecast

10.10 S.B. from London

11.0-12.0 DANCE MUSIC: LOU RAD-ERMAN and his EM-BASSY CLUB OR-CESTRA, from the Embassy Club

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

4.45 AZELINE LEWIS, in collaboration with Mme. MOLL-WEISS (Directrice, L'Ecole Domestique et Sociale, Paris), 'How we cook in Paris—I, Quick and Savoury Methods of Cooking Meat.' KATE HOULSTON (Soprano)



Here are the author and composer of 'Pixie Led,' the fairy play that London will broadcast tonight—Mr. L. du Garde Peach (right) and Mr. K. A. Wright.

5.15 THE CHILDREN'S HOUR: Fairy Story told by Gladys Colbourne. Songs by Ethel Williams (Contralto). 'A Fairy in a Fairy,' by Maude Griffiths

6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café

6.30 S.B. from London

7.45 CHAMBER MUSIC

FRANK CANTRELL (Violin); LEONARD DENNIS (Violoncello); T. W. NORTH (Organ)

STRING ORCHESTRA

Suite for Violin, 'Cello, Organ and Strings
Rheinberger

WINIFRED DAVIS (Mezzo-Soprano)

Group I

- Nebbie (Clouds) Respighi
- J'ai pleuré en rêve (Dreaming I wept) Hul
- Si mes vers avaient des ailes (If my verses had wings)..... Hahn
- La melodie des baisers (The melody of kisses) Massenet

(Continued on page 530.)



HOW THEY COOK IN PARIS.

In her new series of talks from Birmingham, of which the first occurs this afternoon at 4.45, Miss Azeline Lewis will have the help of Mme. Moll-Weiss, the Directrice of L'Ecole Domestique et Sociale in Paris. This picture shows some of her pupils there at work.



'When your hands are idle — plant a tree'

THUS counselled a wise old Scot when he saw his beloved trees gradually becoming depleted, and —visioned new forests for the future.

Have you equal foresight? Do you realize that NOW, in your leisure moments, is the time to plant the seeds of knowledge, the seeds that later will enable you to partake of the fruits from the orchards of prosperity? The booklet "Home Study" gives particulars of the Postal Courses of training offered by Pitman's College. It shows how men who earn a "mere pittance" in an office can train at home in their spare time for any of the more remunerative professions of Accountancy, Banking, Secretaryship, etc.

EMPLOYERS WANT TRAINED MEN

Think! Out of every 100 young men you know only 10 will ever achieve success; this, too, in spite of the fact that employers are always wanting trained men. Which do you intend to be—one of the 10 or one of the remaining 90? Are you content to remain a subordinate all your life, or have you ambition to control? Possibly you, like so many others, are waiting for a stroke of luck. Do not waste your time in this way, but remember that the enterprising are always prepared for the call of Opportunity. She is calling to-day, bidding you to lose no time in writing to Pitman's for the booklet "Home Study," which gives details of 100 specialized Postal Courses.

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Friday's Programmes continued (June 24)

Group II
 Nocturne } *Bantock*
 Lament of Isis }
 I Was Not Sorrowful } *Ireland*
 NOTE.—The Rheinberger Suite will be divided into two Sections, the second being played between Groups I and II of Miss Davis's Songs.

8.45 *S.B. from London (10.5 Local Announcements)*

10.10-11.0 A POPULAR PROGRAMME
 THE STATION ORCHESTRA
 Overture to 'The Barber of Seville' *Rossini*
 WINIFRED DAVIS (Mezzo-Soprano) and Orchestra
 Sogni *Schira*
 RICHARD MERRIMAN (Cornet)
 The Rosary *Nerin*
 ORCHESTRA
 Graceful Dance, 'Lassie' *Maclean*
 WINIFRED DAVIS
 Crying of Water *Campbell Tipton*
 Go from my window, go } *arr.*
 Gathering Daffodils } *Somervell*
 The Dandelion *Dunhill*
 RICHARD MERRIMAN
 The Lost Chord *Sullivan*
 ORCHESTRA
 Ballet Russe *Luigini*

6BM BOURNEMOUTH. 491.8 M.

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by E. VAN PRAAG

6.30 *S.B. from London*

7.45 **A MIDSUMMER DAY CONCERT**
 THE STATION OCTET
 Morning (from 'Peer Gynt' Suite) *Grig*
 Suite, 'Summer Days' *Coates*

8.0 LEONARD GOWINGS (Tenor)
 Under the Greenwood Tree *Arne*
 Summer Fields *Brahms*
 Silent Noon *Vaughan Williams*

8.10 POEMS

8.15 OCTET
 A Faun's Afternoon (L'Après-midi d'une Faune) *Debussy*

8.20 LEONARD GOWINGS
 The Shepherd's Song *Elgar*
 Murmuring Breezes *Jensen*
 O Lovely Night *Ronald*

8.30 POEMS

8.35 OCTET
 Entr'actes.
 To a Wild Rose *MacDowell*
 Boating Song } *Mendelssohn*
 The Bees' Wedding }

8.45-11.0 *S.B. from London (10.5 Local Announcements)*

5WA CARDIFF. 353 M.

2.55 London Programme relayed from Daventry

4.45 MRS. IRENE CRACKSTON: 'The Art of Story-Telling to Children'

5.0 THE DANSANT, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

6.50 MISS BRONWEN DAVIES: Eye-witness account of the Welsh Ladies' Golf Championship at Porthcawl

7.0 *S.B. from London*

7.45 MIDSUMMER MAGIC

THE STATION ORCHESTRA
 Overture to 'A Midsummer Night's Dream' *Mendelssohn*

7.57 'A TEST AND A MATCH'

By Isabel Shaw

Major Wront DONALD DAVIES
 Professor Palim SIDNEY EVANS
 Iris MURIEL COOK

PROFESSOR PALIM and Major Wront are both in love with Iris, only daughter of Captain Flukins of the Grange, Crowscombe. On Midsummer's Eve, Iris announces that she will marry the one who passes a mysterious test.

DAVID BRYNLEY (Tenor)
 Now Sleeps the Crimson Petal } *Quilter*
 O Mistress Mine }



Month's Pictorial Agency

THE WITCH'S OAK.

A scene from Mr. Edward P. Genn's comedy of Midsummer's Eve, which is being broadcast from Liverpool in the Children's Hour today.

ORCHESTRA
 Suite, 'Summer Days' *Coates*

8.45 *S.B. from London (10.5 Local Announcements)*

10.10 BLONDE AND BRUNETTE
 and
 What the Breeze Blew In

10.40-11.0 MY FAVOURITE SONGS—XII
 A RECITAL BY DAVID BRYNLEY (Tenor)

2ZY MANCHESTER. 384.6 M.

1.0-2.0 Music by the STATION QUARTET

3.30 MADAME RUTH (Auto-Piano Recital)

3.45 London Programme relayed from Daventry

4.45 CLARA BROOK (Soprano)

5.0 MISS KATE R. LOVELL: 'Midsummer Day'

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 *S.B. from London*

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA

7.0 *S.B. from London*

7.45 ORCHESTRAL MUSIC

Relayed from the PAVILION GARDENS, BUXTON
 SIDNEY FREEDMAN and his ORCHESTRA
 DALE SMITH (Baritone)

8.45 *S.B. from London (10.5 Local Announcements)*

10.10 PIANOFORTE RECITAL by CICELY HOYE
 English Suite in G Minor *Bach*
 Sonata in D } *Scarlatti*
 Sonata in C Minor }
 Sonata in C Major }
 Tambourin *Rameau*

10.30-11.0 CHARTERIS and DICKSON
 (Entertainers at the Piano)
 JOHN HENRY and BLOSSOM
 (Entertainers)

6KH HULL. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 MISS K. V. CONL: 'Francis Thompson—Poet and Mystic'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 *S.B. from London (10.5 Local Announcements)*

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.30-12.30 Concert relayed from Daventry

3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. HERBERT BARDOETT, 'Musical Appreciation'

4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. FRANK LEWCOCK, 'Economics'

4.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.45 ORCHESTRAL MUSIC relayed from the Pavilion Gardens, Buxton. *S.B. from Manchester*

8.45-11.0 *S.B. from London (10.5 Local Announcements)*

6LV LIVERPOOL. 297 M.

3.15-3.45 BROADCAST TO SCHOOLS: Dr. J. E. WALLACE, 'Beethoven'

4.0 GLADYS BUCHANAN (Mezzo-Soprano)

4.15 THE STATION PIANOFORTE QUARTET

5.0 Mr. CHARLES W. BUDDEN, 'The Isle of Skye'

5.15 THE CHILDREN'S HOUR
 'THE WITCH'S OAK'
 A Comedy for Children, by EDWARD P. GENN
 The Play produced by THE AUTHOR
 Incidental Music by THE STATION PIANOFORTE QUARTET. Vocalist, DORIS GAMBELL

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.45 *S.B. from Manchester*

8.45-11.0 *S.B. from London (10.5 Local Announcements)*

Friday's Programmes continued (June 24)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.0 Miss BUTTON, 'A Worker's Holiday in France'
 5.15 THE CHILDREN'S HOUR
 6.15 A READER, 'New Books'
 6.30-11.0 S.B. from London (10.5 Local Announcements)

5PY PLYMOUTH. 400 M.

3.15 BROADCAST TO SCHOOLS: Madame ZULMA LYNEL, 'Les Aventures de Trois Enfants'—V
 3.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 GWEN SALMON (Soprano)
 6.30 S.B. from London
 7.45 VARIETY
 THE STATION 'VARIO' DANCE BAND
 MARIO DE PIETRO (Mandoline and Banjo)
 JOAN REVEL (Soprano)
 JOCK WALKER (Scottish Entertainer) in Song and Story
 8.45-11.0 S.B. from London (10.5 Local Announcements)

6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 KATE BALDWIN: 'Ices and Jellies'

5.15 THE CHILDREN'S HOUR

6.0 PETRONIUS: 'The Harvest of a Quiet Eye: "Alice"—III, with Piano Accompaniment by HILDA FRANCIS
 6.15 Musical Interlude
 6.30 S.B. from London
 7.45 ORCHESTRAL MUSIC relayed from the PAVILION GARDENS, BUXTON
 SIDNEY FREEDMAN and his ORCHESTRA
 DALE SMITH (Baritone)
 S.B. from Manchester

8.45-11.0 S.B. from London (10.5 Local Announcements)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry
 3.20 BROADCAST TO SCHOOLS: Mr. FRANK LAMBERT, 'Domestic History through the Middle Ages'
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (10.5 Local Announcements)

5SX SWANSEA. 294 M.

2.55 London Programme relayed from Daventry
 3.20 BROADCAST TO SCHOOLS: 'The Port of Swansea—Past and Present:—III, Oil. A Trip on an Oil Tanker,' conducted by Mr. A. M. O'Brien

3.45 London Programme relayed from Daventry

4.45 Light Music
 5.15 THE CHILDREN'S HOUR
 6.0 For WEST WALES GIRL GUIDES
 6.15 Light Music
 6.30-11.0 S.B. from London (10.5 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30:—Jean Bruce (Soprano), T. Briner (Cornet), Hugh G. Lowes (Baritone). 12.0-12.30:—Gramophone Records. 2.55:—London. 5.0:—Miss Norah Balls: 'Romances of the Hedge-row.' 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—London. 8.15:—Whitby Municipal Orchestra. 8.45-11.0:—London.

5SC GLASGOW. 405.4 M.

11.30-12.30:—Gramophone Records. 3.0:—Dance Music. 3.20:—Broadcast to Schools. 3.55:—Quartet. Ian Macpherson (Baritone). Pipe-Major Gray. 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather for Farmers. 6.0:—Musical Interlude. 6.10:—Talk. 6.20:—Musical Interlude. 6.30:—London. 6.50:—Edinburgh. 7.0:—London. 8.15:—Princess Iwa (Contralto): In a Recital of Maori Songs. 8.45:—London. 10.10-11.0:—'Oor Ain Fireside.'

2BD ABERDEEN. 500 M.

3.30-4.15:—Broadcast to Schools. 4.15:—Octet. Mabel Brown (Contralto). 5.0:—Talk. 5.15:—Children's Hour. 6.0:—Talk. 6.15:—For Farmers. 6.25:—Agricultural Notes. 6.30:—London. 6.50:—Edinburgh. 7.0:—London. 8.15:—Octet. 8.45:—London. 10.10-11.0:—Dance Music.

2BE BELFAST. 306.1 M.

11.0-1.0:—Daventry. 2.55:—London. 3.0:—Broadcast to Schools. 3.15:—Quartet. 3.30:—London. 4.45:—Gramophone Records. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 7.45:—Mayfair Glee Singers. Station Orchestra. 8.45-11.0:—From London.

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PROGRAMMES for SATURDAY, June 25

2LO LONDON. 361.4 M.

2.30 THE TEST TRIAL

A description of the North v. South match at Sheffield, broadcast from the ground by Mr. P. F. WARNER
S.B. from Sheffield

DANCE MUSIC by the LONDON RADIO DANCE BAND

ALTHOUGH we have no Australians to keep English cricket up to concert pitch this year, and the New Zealanders are playing no Test Matches, there is plenty of international rivalry to come in the near future. An English team is to tour South Africa this winter, and the West Indies will visit England next year. There is, therefore, a very practical reason for the three Test Trials fixed for this summer (of which this is the first), as well as the invariable appeal of representative matches, and the value to younger cricketers of experience in company of such class.

This match is to be described by Mr. P. F. Warner, who did the Middlesex match with Nottinghamshire at Lord's on June 1. No cricketer now living has a greater playing record as a captain and batsman than Mr. Warner, and since his recent retirement from first-class cricket he has become famous as a writer on the game.

5.15 THE CHILDREN'S HOUR: The London Radio Dance Band will play some well-known and well-liked tunes. A. J. Alan will retell his story of 'Cinderella up to date.' 'Chirabel Chicken and Hepzibah Hen find Treasure in the Farmyard' (*Olwen Lowen*)—with 'Peter' as mouthpiece

6.0 Test Trial (S.B. from Sheffield) and Dance Music (Continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Test Trial (S.B. from Sheffield) and Dance Music (Continued)

7.0 Topical Talk

7.15 THE FOUNDATIONS OF MUSIC
THE SONATAS OF BEETHOVEN

7.25 Major HUGH POLLARD, 'The Ashburton Shield'

THE Ashburton Shield at Bisley is to public-school marksmen what the Davis Cup is to lawn-tennis players, or the Grand at Henley to rowing men. To contest for it is an honour, to win it the supreme triumph. Major Pollard, who will talk about this year's contest, is a noted authority on firearms of all kinds, on which he has written many books.

7.45 VARIETY

SYDNEY FAIRBROTHER (Cockney Humour)

BARNEY O'REILLY (Irish Ballads)

HAROLD HARVEY (Syncopated Songs with Guitar and Ukulele Accompaniment)

ANN PENN (Impersonations)

CHARLES HESLOP and CYRIL SMITH (Entertainers)

8.45 VIOLIN AND SONG

SARAH WOLFINSOHN (Contralto)

Last year's rose }
Dream Valley } Roger Quilter
The Spring is at the door }

WOLF WOLFINSOHN (Violin)

Arietta *Martini, arr. Costi*
Viennese *Leopold Godowsky*
Hungarian Dance *Brahms, arr. Kreisler*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; (Local Announcements, Sports Bulletin)

9.20 Writers of Today: Mr. E. V. KNOX



Mr. E. V. KNOX.

NOBODY who has any acquaintance with contemporary humorists needs to be told anything about 'Evvo,' whose signature at the foot of an article brightens the eyes of even the most blasé reader of *Punch*, and the sight of whose books on the stand makes even the most avid thriller-fond waver in his devotion to crime. All one can say is, if there are any listeners who have so far staggered through life without the solace of 'Evvo,' here is their chance to get straight.

9.35 PIANO RECITAL by IRENE SCHARRER

9.55 A RUSSIAN PARTY
Relayed from Chiswick

LONDON, like every other European capital, is full of Russians, exiled voluntarily or otherwise, who hold entertainments, marked by all the national characteristics, in each other's houses. Tonight's party is taking place in the beautiful little eighteenth-century cottage in Chiswick Mall that is now the home of Vladimir Polunin, for so long scene-painter to the Diaghilev ballet, whose designs are known wherever anyone takes an interest in the art of the stage. He himself is organizing the party, in which his wife, his sons, and his daughter will be present and sing. His guests—who will probably number about sixty—will include Mme. Edezi (Princess Galitzin Zinoviev) and Mme. Marie Rabinek, who are the chief singers, and many others well known in the Russian colony in London as writers, painters, and artists of all kinds.

There will also be present two English guests, Mr. A. P. Herbert, the humorous writer and parodist, and Mr. L. de G. Sieveking. Their function will be to convey to listeners what is being done and who is doing it. It will probably be a very necessary function, for the party will have worked up to quite a high pitch when the microphone enters it at 9.55.

(Picture on page 533.)

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

2.30 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

12.0-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announcements, Sports Bulletin)

9.35 MILITARY BAND PROGRAMME

THE CITY OF BIRMINGHAM POLICE BAND

Conducted by RICHARD WASSSELL

March, 'The Conscript' *Allier*

Overture to 'Pique Dame' *Suppl.*

EDITH JAMES (Entertainer at the Piano)

BAND

First Symphony—Second and Third Movements
Beethoven

WINIFRED PAYNE (Contralto)

I will go with my father a-ploughing *Quilter*

A Summer Night *Goring Thomas*

Angels Guard Thee *Godard*

EDITH JAMES (Entertainer at the Piano)

BAND

Suite, 'Summer Days' *Eric Coates, arr. Godfrey*

March from Suite in E Flat *Holst*

(Pictures on page 533.)

10.30-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square, Bournemouth

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 ALICE DELYSIA

presents

'PARIS CALLING'

A Continental Entertainment composed, written and devised by OSCAR M. SHERIDAN and HUBERT W. DAVID, with additional sketches by YVONNE ARNAUD and LUCIENNE HERVAL

Cast Includes:

Mlle. MAROVA

MOUS. HENRI LEONI

THE GRESHAM SINGERS

COLLEEN CLEFFORD

and

Mlle. YVETTE DARNAC

Revue Orchestra under the direction of STANLEY HOLT

THIS little revue will be presented to our listeners as something of a novelty, and it will endeavour to portray the type of 'revue intime' to be found only in Paris.

Produced by OSCAR M. SHERIDAN

8.45 S.B. from London (9.15 Local Announcements, Sports Bulletin)



WELL AWAY TO LEG FOR FOUR!

This picture gives an admirable impression of the tense atmosphere of an important cricket match. A running commentary by Mr. P. F. Warner on the North v. South Test Trial, at Sheffield, will be broadcast this afternoon.

Saturday's Programmes continued (June 25)

9.35 THE HOME FIRES
 THE STATION OCTET
 Selection from 'Bric-a-Brac' Monckton

9.45 PHILIP TAYLOR (Baritone)
 Selected Songs

9.50 OCTET
 The Passing Show of 1915 Finck

10.0 PHILIP TAYLOR
 Selected Songs

10.5 OCTET
 Selection from 'Chu Chin Chow' Norton

10.10 'AS WE WERE MARCHING—A COMEDY OF 1917'
 PHILIP TAYLOR (Baritone) and CHORUS

10.30-12.0 S.B. from London

5WA CARDIFF. 353 M.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Alderman JOHN MOXON, 'The Royal Agricultural Show at Newport'

7.15 S.B. from London (9.15 Local Announcements. Sports Bulletin)

9.35 A NEAPOLITAN NIGHT
 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Naples ('Impressions of Italy') Charpentier

JOHN COLLINSON (Tenor)
 Serenade (Barcarola) Di Veroli
 Dint' 'a Varea (Barcarola) Gambardella
 Torna Surriento (Serenade) De Curtis

ORCHESTRA
 Serenata, 'Love and Life' Blair
 SILVIO SIDELI (Baritone)
 Tu che non chagne De Curtis
 Penso Tosti
 Villa Rosa Denza

ORCHESTRA
 Serenade Herbert

JOHN COLLINSON and SILVIO SIDELI
 O Sole Mio Di Capua

ORCHESTRA
 Neapolitan Scenes Massenet

10.30-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announcements. Sports Bulletin)

9.35 'A COUNTRY COTTAGE'
 A New Play by PATIENCE RAYMOND
 Introducing the Song Cycle of the same name by CLAUDE ARUNDALE
 Characters (in order of speaking):
 Joan
 Betty
 The Voice of Mystery
 Portrayed by HYLDA METCALF, ELLA FORSYTH and KLINTON SHEPHERD
 Incidental Music played by the STATION QUARTET

10.30-12.0 S.B. from London

6KH HULL. 294 M.

2.30 London Programme relayed from Daventry



Miss Edith James (left), the entertainer at the piano, and Miss Winifred Payne, contralto, both take part in Birmingham's Military Band programme, which starts at 9.35 tonight.

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6LV LIVERPOOL. 297 M.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Councillor R. P. FLETCHER: 'Birkenhead's Jubilee'

7.15-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Gramophone Records

2.30 London Programme relayed from Daventry



A RUSSIAN PARTY.

Tonight London listeners will have a chance to eavesdrop on a party given in the Russian manner by Vladimir Polunin, the scenic artist, to some of the most interesting of the Russian colony in London. This picture, taken in Polunin's house, the scene of the party, shows Polunin himself (on the right, playing the balalaika) in front of a wall covered with his own designs.

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

5PY PLYMOUTH. 400 M.

12.0-1.0 THE STATION ORCHESTRA, directed by WINIFRED GRANT, MORRIS GILBERT (Piano-forte)

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6FL SHEFFIELD. 272.7 M.

2.30 CRICKET
 THE TEST TRIAL—NORTH v. SOUTH

Dance Music relayed from Daventry
 Details of the progress of the Match will be given at intervals throughout the afternoon

4.15 ORCHESTRA relayed from the GRAND HOTEL

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6ST STOKE. 294 M.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

5SX SWANSEA. 294 M.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.30—London. **5.15**—The Children's Hour. **6.0**—London Programme relayed from Daventry. **6.30-12.0**—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30—'The Ne'er-Do-Wells' Concert Party. Relayed from Kelvingrove Park, Glasgow. **5.0**—Musical Interlude. **5.15**—The Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Wilson Ronald (Humorous Recital) with Musical Interludes. **6.30**—London. **9.35**—Charteris and Dickson (Entertainers at the Piano). John Henry and Blossom (Entertainers). **10.5**—Eye-witness Account—Cricket—Scotland v. New Zealand; by George N. Beattie. **10.20**—Dan Seymour (Tenor) and The Station Orchestra. **10.45-12.0**—London.

2BD ABERDEEN. 500 M.

3.45—The Station Octet. Ada Abercrombie (Mezzo-Soprano). Sydney Russell (Baritone). **5.15**—The Children's Hour. **6.0**—Octet. **6.30**—London. **7.45**—Revue. Alice Delysia presents 'Paris Calling.' **8.45-12.0**—S.B. from London.

2BE BELFAST. 306.1 M.

2.30—London. **5.15**—The Children's Hour. **6.0**—London. **6.30**—S.B. from London. **7.45**—Revue. Alice Delysia presents 'Paris Calling.' **8.45**—London. **9.35**—Merriment. Mat McKeagney (The Old Besom Man). George Hatch (Entertainer). The Station Orchestra. **10.30-12.0**—London.

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ALL ON SEVEN DAYS' APPROVAL. 48pp. Catalogue free on request.

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M.C. 372

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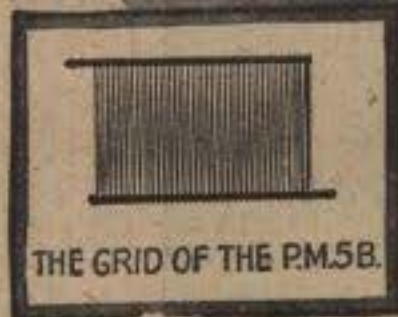
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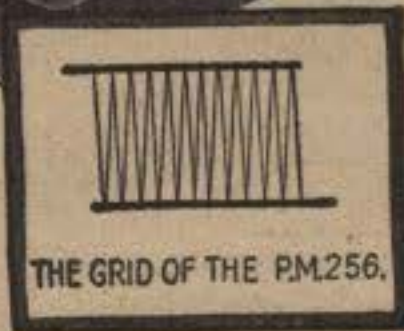
THE DIFFERENCE!

In this photograph the matched electrode construction of the P.M.6 is disclosed with the anode displaced. Note the great length of the wonderful P.M. Filament.

The grids illustrated give a striking example of the matched electrode system in the case of only two of the series of Mullard P.M. Valves.



THE GRID OF THE PM.5B.



THE GRID OF THE PM.256.

MATCHED ELECTRODES combined with the wonderful P.M. FILAMENT

MORE than a supreme filament in Mullard P.M. Valves . . . more than a master filament that has set a new standard for long life, toughness, economy and power . . . the wonderful P.M. Filament . . .

A system of matched electrodes, designed by Mullard Engineers to produce unequalled performance in every type of valve operation by completely utilising the vast energy of this master P.M. Filament to the best advantage in each case.

The result of this special P.M. construction and design is that a series of P.M. Valves has been produced from which, no matter what type of circuit you employ, positively pure and powerful amplification is assured from the first to the last stage, culminating in a final reproduction that is a delight and a revelation.

Consult your radio dealer to-day about the correct Mullard P.M. Valves for your receiver.

For 2-volt accumulator

- P.M.1 H.F. 0.1 amp. 14/-
- P.M.1 L.F. 0.1 amp. 14/-
- P.M.1A (Resist. Capacity) 0.1 amp. 14/-
- P.M.2 (Power) 0.25 amp. 18/6

For 4-volt accumulator or 3 dry cells

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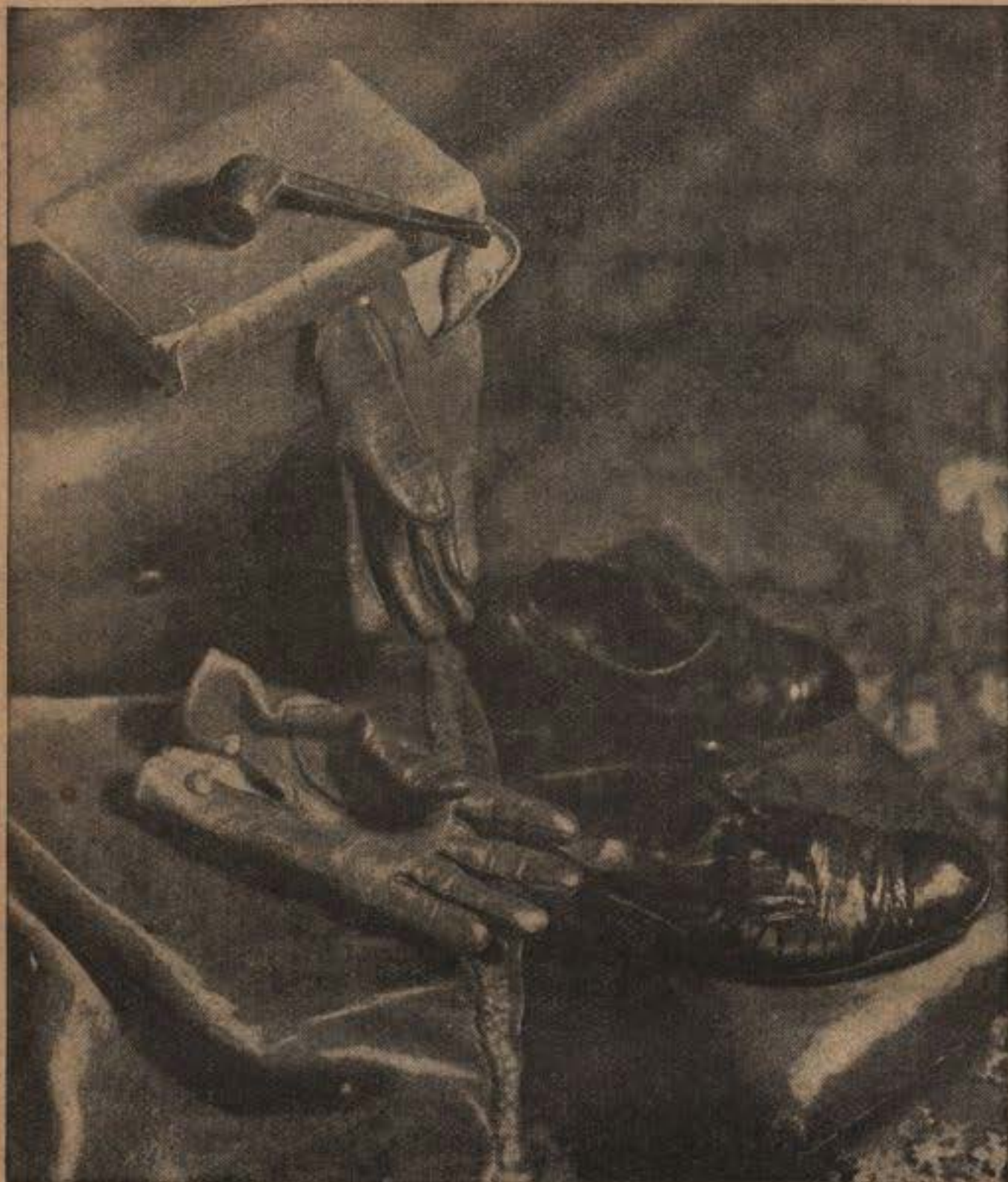
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Super power valves for last L.F. Stage

- P.M.254 (4 volts, 0.25 amp.) 22/6
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Mullard

THE MASTER VALVE



Old Friends are best



MAN clings to the old. His ripe-old, well-smoked pipe—how he cherishes it and returns to it time after time! Old, dust-laden books—is there not a fascination in turning over again their well-thumbed pages? Old shoes, moulded by time and wear to every curve of our feet—don't we cling to them, long after they have lost their respectability? Old things that have become friends.

In the days before broadcasting came, the advent of the first Wireless Loud Speaker astonished England. Its name was Brown.

In the years that have followed many loud speakers have made their appearance. Some have been good. Others have been

bad. The bad, because they had nothing to justify their existence, have gone. *The Brown still leads.* For the Brown has become the true friend of listeners the world over. The quality of reproduction which it gives has weaved a bond of friendship with its owner. It is never a deceiver; it tells nothing but the truth. If you, too, want the truth from your loud speaker, then your choice must also be the Brown. You too, will make it your friend. Your *truthful* friend. To rank, in the years to come, with your pipes, and your books, and your shoes.

The oldest model—on which BROWN reputation is founded—is shown above. It is the H.1. Its price: 120 ohms, £5 5s.; 2,000 ohms, £5 9s.; 4,000 ohms, £5 10s. There are nine other models, from 30/- to £15 15s.

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England's first Wire- less Loud Speaker

19, Mortimer Street, London, W.1.

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Wholesale Depots throughout the Country.

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Anywhere on the Set
Everywhere on the programme

For Stronger Signals use

DEL 210

The New Osram "STEEP SLOPE"
2 Volt General Purpose Valve

"Our new valve certainly fetches in the distant stations, increasing power and improving tone from the near ones."

"That's a true 'Steep Slope' characteristic," commented 'TONE.' "2-volt users will find DEL 210 gives them stronger signals from anywhere," added 'POWER.' "The low consumption filament reduces running costs, is invaluable for portable sets, and can be used anywhere on a set."

DEL 210

Fil. volts 2.0. Fil. current 1/10th ampere. Anode volts 120 max. Amplification Factor 9. Impedance 17,000 ohms.

Price

14/-

SOLD BY ALL WIRELESS DEALERS.

The G.E.C.-your guarantee



Osram

STEEP SLOPE

Valves

for TONE & POWER

"STEEP SLOPE" means Stronger Signals



IT'S not what you pay but what you get that determines whether a valve is cheap or expensive. When you buy a Cossor you get a Valve with a Kalenised filament giving such long service that you begin to wonder whether you'll ever have to buy another valve as long as you live! And at the same time you obtain a quality of reproduction which is the envy of your friends. What more can you expect from any valve?



Cossor gives you the sweet high notes of the Violin



Cossor gives you the majesty of the 'Cello



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BATTERIES**

Exide "Mass" Type Batteries for long slow discharges are the most recent advance in battery design and the most important for many years. They are not subject, like the ordinary battery, to loss of charge or sulphation when standing (even partially run down) for long periods. They are the only batteries free from this disability. They are of quite special construction and design.



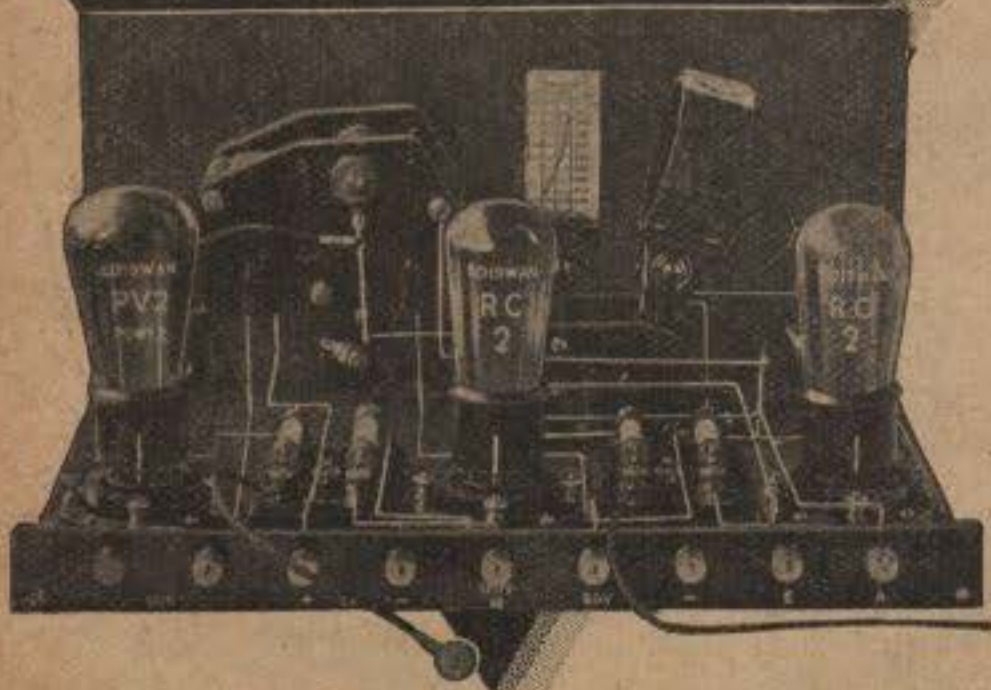
THE SIGN OF
SKILLED SERVICE

Imitations should be avoided.

They are intended for all circuits where the rate of discharge is intermittent or low in relation to the capacity. They are thus exactly what is wanted for High Tension, or Low Tension for dull emitter valve sets of low current consumption. They make dry batteries quite out of date and are superior to any other accumulator.

Made at the largest Battery Works in the British Empire

THE R.C. THREESOME



A WONDERFUL SUCCESS — and no wonder!

It is easy to understand the phenomenal success of the R.C. Threesome—the first of the resistance coupling sets, and still the star performer. It is just perfect.

Little wonder that the R.C. Threesome has become the big thing in wireless: such purity! such volume! such amazing fidelity to the original performance!

And how simple to build! how inexpensive! You can listen on the same evening you start to build it, and the parts cost less than £3. Send now for

the free Instruction Book and Blue print (see coupon). Put off no longer.

The R.C. TWOSOME.—Crystal-set users who have tired of headphone bondage, but who must have crystal purity should build this 2-valve amplifier. Incorporated with any crystal-set the R.C. Twosome can be built in an evening for 25/-. Instructions and Blue-print free (see coupon). Let the whole family listen.

HERE ARE THE RIGHT R.C. VALVES

There is a complete range of Ediswan valves for resistance coupling. Send for folder showing curves and specifications. See Coupon.



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to keep your accumulators charged? If you have A.C. electric light in your home you can cut out this cost entirely and all worry and trouble as well. The Fellows Accumulator Charger needs no skill, is entirely safe and will do all your charging at the rate of less than 1d. for 10 hours. Try one on seven days' approval.

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State carefully voltage and frequency (40 cycles or over) of your mains. You will find these shown on your meter.

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48-page Catalogue free on request.

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means better reception
-and cheaper sets

THE wonderful purity of tone that it is possible to obtain with resistance-capacity coupling has made this method of amplification extremely popular. In the past the adoption of resistance-capacity coupling involved a very considerable sacrifice of volume. You couldn't have purity *and* volume at the same time.

The introduction of the B.T.H. B.8 Valve—with its extraordinary high amplification factor of 50 (unsurpassed by any other valve) has made resistance-capacity coupling an economic success. Indeed, the B.8 valve gives as great a sound magnification per stage as the best L.F. transformer. The high impedance of the B.8 (180,000 ohms) reduces its H.T. current consumption to only 1/60 as much as that of an ordinary valve. Actually the consumption is no greater than that dissipated by the battery *when not in use*. Add to these advantages the simplicity and lower constructional cost of a resistance-coupled receiver, and you will appreciate what the new B.8 valve means to you.

Characteristics of the B.8 Valve.

Fil. Volts.	Fil. Amps.	Anode Volts.	Amplifn. Factor.	Impedance.	Price.
2	0.1	90 to 120	50	180,000 ohms	14 . 0.

The above price is applicable in Great Britain and Northern Ireland only.



FOR RESISTANCE CAPACITY COUPLING

B8 VALVE

AMPLIFICATION FACTOR 50

PRICE 14/-

2792

The British Thomson-Houston Co., Ltd.

LOUDEN



4/6 Bright Emitters. L.F. Amplifier. F.1. H.F. Amplifier. F.2. Detector. F.3. 5.5 volts 0.4 amps	8/- Dull Emitters. L.F. Amplifier. L.E.R.1. H.F. Amplifier. L.E.R.2. Detector. L.E.R.3. 2 volts 0.2 amps.	8/- Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. 4 volts 0.1 amps.
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Postage and Packing: 1 Valve 4d. 2 or 3 valves, 6d. 4, 5 or 6 Valves, 9d.

Louden Valves can be obtained from all Fellows Branches or by post from Head Office. 48-page Catalogue free on request.

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£2 PER WEEK

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skiffs, etc., to explore 200 miles of inland rivers between Cromer, Yarmouth, Lowestoft, Norwich. No extras, only food. JUNE is the ideal month.

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H.F. Det., L.F. **7/- (worth 14/-)**
Valves: 2 v., 4 v., 6 v. All 1 amp.

Power Valves **9/6 (worth 18/6)**
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It is an improvement on the Battery discovered by Leclanché in 1868 and the prototype of the Dry Battery.

Advantage 1.—By reason of the improved electro-chemical action which takes place in a fluid to that which takes place in a paste or jelly the output of a Wet Battery of equal size 800 element is increased by at least 50%.

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Advantage 3.—The cells of a STANDARD WET BATTERY are always fluid and the jars do not leak. Consequently the causes of cracking noises, practically always experienced when a Dry Battery is becoming exhausted, do not arise. The STANDARD WET H.T. BATTERY gives a current free from extraneous noises throughout the whole life of the elements. Write TO-DAY for Booklet giving full particulars. Send details of valves. We recommend suitable battery.

OUR POPULAR MODEL, consisting of 80 cells and developing **21/-**

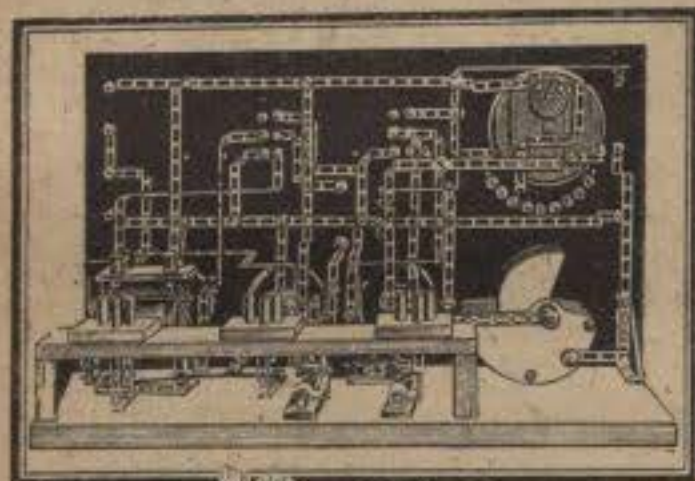
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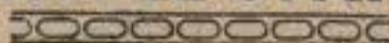
FOR SIMPLIFIED WIRELESS



100% EFFICIENCY GUARANTEED *from* START TO FINISH

It's the simplest thing in the world for ANYBODY to wire up a set with SUPERIAL SIMPLE-STRIP. Then, in a few minutes to erect an ELECTRON or SUPERIAL aerial in the loft, round the room, or even fling it over a tree. A length of ELECTRON EXTENSION WIRE and you can take your 'phones or loudspeaker into any room, or to the end of the garden where you can sit in the sunshine and enjoy the beautiful music.

SIMPLE-STRIP.



"Simple-Strip"—The very name given to this extraordinary useful wire is self-explanatory.

It is scientific. It has unlimited uses. It is so easy to manipulate.

"Simple-Strip" presents everlasting suggestions to the experimenter. It totally abolishes solder, and is, therefore, indispensable to the amateur. There is no waste with "Simple-Strip"; it can be used over and over again when it is found necessary to re-arrange your circuit. It is made of the finest hard-drawn copper, heavily tinned and perforated at regular intervals to take 4 B.A. connections. "Simple-Strip" is in itself foolproof. Fits anywhere, a snip of the scissors cuts it. Bends and twists can be made with the fingers to any angle. Makes perfect spade terminals, earth clips and accumulator connections. A set can be wired in a few minutes. Any length obtainable.

12 FEET

2/-

POST FREE

ELECTRON WIRE THE PERFECT AERIAL

With ELECTRON WIRE a simple indoor aerial may be looped in the loft out of sight. Tie one end to the rafters, then loop back again. Bring the other end down under the eaves, direct to the set through insulators or lead-in tube. You will get better results, purer reception, clearer tone, and what is most important—greater selectivity.

the nearest window, with no insulators or lead-in tube. You will get better results, purer reception, clearer tone, and what is most important—greater selectivity.

100 Feet

1/8

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ELECTRON WIRE FOR PERFECT EXTENSIONS

your loudspeaker into the garden and enjoy the music in the healthy sunshine. ELECTRON EXTENSION WIRE can be obtained in any length, all perfectly insulated, and ready for immediate use.

You can wire the house cheaply, quickly and neatly, so that every room can have a loudspeaker or 'phones connected to the set in the attic. Or you can take

50 ft. (25 ft. double)

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INQUISITIVE CHEMISTS FAILED TO FIND THE SECRET



WHEN the chemists of a competing manufacturer under test found that, including their own, all known formulæ for the making of high tension batteries failed to reproduce the results of the LISSEN New Process Battery, they took the LISSEN New Process Battery to pieces and analysed the contents of the cells.

But even analysis failed to yield the secret. Only two men know it, and they are within the LISSEN organisation, and the battery itself will not disclose it because of the curious reaction of one chemical upon another which destroys the actual identification of the materials used and the quantities.

There are now tens of thousands of users of the LISSEN New Process Battery. They are telling others of the new power smoothness in the loud speaker, the new freshness of tone, its remarkable clarity, and how they have found that the longest programme does not affect the quality of song, speech or music when the LISSEN New Process Battery is used.

That is due to the remarkable oxygen content of the LISSEN Battery, due in turn, of course, to the chemical combination and the process.

For by a price policy pursued by LISSEN (even to the extent of asking retail friends to take less discount, which to their credit the trade are doing) and a new LISSEN policy of direct-to-retail-shop distribution which cuts out big wholesale profits, the price of the LISSEN New Process Battery has been made low enough for everybody to possess one.

If you want to use a really good battery, next time ask for LISSEN New Process—call for it in a way that shows you mean to get it—you know what you want and every good dealer will realise that he owes you a duty to serve it to you. And once you have it we stand behind it with our guarantee of quality and performance. Your insistence will be rewarded by the improved tone of your loud speaker. Your nearest dealer will supply, but if you meet with any difficulty in obtaining it, order direct from factory. No postage charged, or can be sent C.O.D. by return upon receipt of postcard.

PRACTICAL POINTS ABOUT THE LISSEN NEW PROCESS BATTERY

1. It brings a new power smoothness to your loud speaker.
2. It offers a stubborn resistance to volt drop.
3. Every battery absolutely fresh when you get it.
4. The price low enough to bring it within the reach of all.
5. You can get it on your way home at one of the 10,000 dealers who handle LISSEN products. Get one for your week-end radio.

LISSEN New Process BATTERY

Rated at 60 volts but reads 66 volts.

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L397